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COMMENT OF THE DAY

BUDGET DEBATE

THE Legislative Council on Wednesday passed the Colony's Budget into law after a prolonged debate. A record deficit has been budgeted for by the Financial Secretary, the Hon. A. G. Clarke, but he does not anticipate that we will be down to the tune of over \$90 million.

Mr Clarke, when the Budget was first introduced, appeared to be in a happy mood, even though at first sight his anticipated deficit was a large one.

The community will, of course, watch the monthly published figures and hope for the best and there is no reason to doubt Mr Clarke's optimism at this stage.

The Official Members of the Council ably dealt with the many and varied questions put to them by the "Un-officials" and while some answers might appear to be unsatisfactory to those who posed the questions the Officials are to be congratulated on their assiduity.

The water problem has been the cause for some alarm and it is therefore heartening to read that Government is leaving no stone unturned in its search for other storage places and is exploring the possibilities of using ultra-modern methods to alleviate the shortage.

Atomic Power

THE Director of Public Works, the Hon. A. Inglis, has said that there should not be too much alarm and despondency in this matter and he has even gone to the length of exploring the use of atomic power for converting sea water into fresh water.

The use of atomic power may be a long way off but that Government is not omitting such a source from its investigations is sufficient proof that it is taking a very long-sighted view of the Colony's needs.

Should the Shek Pik experiments prove successful it will be a great relief, but the most interesting prospects lie in the search for suitable sea inlets which might be converted into fresh water lakes.

If, as Mr Inglis suggests, one such project should prove feasible the Colony could have more than three times its present storage then investigations must be expedited in this direction.

MR K DISTORTS US ATTITUDE

Summit Meeting And Suspension Of H-Bomb Tests

Washington, Apr. 4.

The State Department charged today that Soviet Premier Nikita Khrushchev in a Budapest speech tried to "distort" the American attitude toward a summit meeting and suspension of H-bomb tests.

The Department said the Communist leader picked a poor place to make a statement calling for "goodwill."

Department spokesman Lincoln White, in the course of a lengthy statement, said, "It is perhaps significant that Mr Khrushchev's statement was made in Budapest, the capital of Hungary, where the USSR demonstrated its goodwill by the slaughter of the Hungarian people, little more than a year ago, who sought only to lift from their backs the yoke of a foreign-imposed domination."

Khrushchev was reported to have said in a Budapest speech that the United States and Britain should follow the Soviet Union's example and suspend testing of nuclear weapons, and also to have declared that the Kremlin was prepared to have international supervision of such suspension.

Consignment Of Gold Missing

Paris, Apr. 4.

An 88-lb consignment of gold worth about £16,000 sterling disappeared en route from Paris to Teheran this week, police at Orly Airport said here today.

The gold was loaded on a Super-Constellation aircraft of Air France on Tuesday. It was destined for the Teheran office of the American Joint Distribution Committee, a private American welfare organization for needy Jews throughout the world.

The plane stopped at Athens and Tel Aviv. The gold had disappeared when the plane arrived at Teheran.—Reuter.

Dutch Reds Suspended

Amsterdam, Apr. 4.

The Dutch Communist Party has suspended its Chairman and three other Party members—all MPs—after its General Secretary accused them of forming a "rightist group" aiming to impose a "bourgeois and re-formist policy."

The announcement today brings to a head disagreement in the Party ranks over the Soviet crushing of the Hungarian revolt and over the Party's influence in the Dutch Unity Trade Union (EVC).—Reuter.

Private Plane Crashes

Naples, Apr. 4.

A private plane on a flight from Lisbon to Naples crashed into a hill tonight as it was approaching Capodichino Airport for a landing.

An Airport spokesman said he had no idea of how big the plane was or how many persons were aboard.

The plane crashed three miles west of the field. The plane bore the registration letters "V4-R."

In Lisbon, airport authorities said the plane apparently was one which took off earlier today en route to Colombo, Ceylon. Sources identified the pilot as Claude W. Palmer, 48, an American.

Palmer's wife, Maureen Vivian Palmer, 43, and technician Jack Archie Paul, 31, also were reported aboard.

The plane was believed to have started its flight in Wichita, Kansas.—United Press.

Cyclone Batters Australian Town

Sydney, Apr. 4.

Torrential rains tonight swelled the floods which have cut off the cyclone-battered Queensland township of Bowen from the outer world.

The Weather Bureau said the rains were expected to last at least till tomorrow.

Bowen, where more than 1,000 homes were partly or wholly wrecked by a cyclone on Wednesday, has only three days' ration of food left.

At least one person was killed and hundreds made homeless by the cyclone, according to official figures.

Terrorists Active In Cyprus

Nicosia, Apr. 4.

Cyprus terrorists bombed and destroyed the water pumping engine at a pumping station supplying a British Army camp near Loxias, five miles south of Nicosia, during the night. It was officially announced today.

Yesterday three large bombs exploded in the water pumping equipment at a government agricultural station at Dettara, eight miles south of Nicosia, damaging equipment and starting a fire.—Reuter.

TWO GANGS WIPED OUT IN MALAYA

Kuala Lumpur, Apr. 4.

Ten Communist terrorists have surrendered to security forces in the Federation during the last two days, it was officially announced here today.

Indonesian Govt Troops Advancing

Singapore, Apr. 4.

The loyalist Medan radio said tonight Indonesian Government forces advancing into rebel West Sumatra had crossed the Indragiri River.

For the past four days the Indragiri has held up government troops attacking the rebels from the northeast.

The radio said the crossing was accomplished with the aid of artillery fire and air support. The rebels had withdrawn after some light fighting, the radio said.

SHIPS FREED

Meanwhile four KPM ships arrived in Singapore today from Peninsular, Borneo.

They had been detained since the "regala West Irian" campaign in Indonesia last December.

The Indonesian Government announced the release of all KPM ships last month. Six have now arrived in Singapore, and there are 29 more to come.—Reuter.

Appointment For Admiral

London, Apr. 4.

Rear Admiral R. A. Ewing, 40, Naval Secretary to the First Lord of the Admiralty, has been appointed Flag Officer Flotillas (Mediterranean), it was announced today.

Admiral Ewing, who took part in Commando raids in Norway and served on the North Russian convoys during World War II, spent three post-war years in Washington on the planning staff of the Nato Standing Group.—Reuter.

Nude Body Of Girl Found In Car

Los Angeles, Apr. 4.

The nude body of a 15-year-old girl, Phyllis Melton, was found today by the police in a car near the San Fernando Valley.

Shortly afterwards, a Los Angeles teenager, Gary John Johansson, telephoned the

police to say: "I have killed a girl and left her in a car." Johansson waited for the police to pick him up and told them that he "blacked out" and could not remember anything that happened between the time he left a cinema theatre with the girl and the murder.—France-Press.

Survivors Arrive In Aden

Aden, Apr. 4.

The 1,100 survivors of the Norwegian ship *Skaubryn* which caught fire and was abandoned in the Arabian Sea, disembarked from the rescue ship *Roma* today in Aden.

The authorities arranged accommodation for the survivors, which included a Norwegian crew of 200, 425 mothers and children and 250 single women among others.

While operations were started to fly the crew home the Aden Oil Refinery offered accommodation for 250 survivors and the Aden Government and British forces here co-operated to find a place for the remaining passengers.

The crew from the visiting British cruiser *Gambia* took charge of the disembarking of the rescued people and distributed sweets to the children.—France-Press.

Paris, Apr. 4.

A bomb exploded today outside a Communist Party office in suburban Levallois. Damage was slight.—Reuter.

Best Tips For Today's Valley Races

By "Rapier" RACE 1

Lucky Chap
Diamond Lil
Tamerlane
Outsider:—High Noon.

RACE 2

Marine Charger
Pearl of Hongkong
Matador
Outsider:—Strathpeffer.

RACE 3

So Big
Orange Beauty
Every Day
Outsider:—Easy Money.

RACE 4

Not So Bad
Tell-me-more
Blondie
Outsider:—Hiawatha.

RACE 5

Grand Moment
King's Parchment
Courageous
Outsider:—Vanity Fair.

RACE 6

Lynner
Brilliance
Na Pua
Outsider:—Nashua.

RACE 7

Golden Gypsy
Ole
Norse Prince
Outsider:—Lucky Number.

RACE 8

Jemima P.
Don Juan
King Kong
Outsider:—Dashful Beauty II.

RACE 9

Winnie
Amethyst
Empire Rose
Outsider:—Violet Ray.

RACE 10

Old Tyre
Templation
Shilleagh
Outsider:—Helicon.

RACE 11

Perfectibility
Gay Sire
Kerrera
Outsider:—Fet Chl.

RACE 12

Roman Hero
Bluegrass
Norse Girl
Outsider:—Dutch Rocket.

By "The Turf" RACE 1

Lucky Chap
Diamond Lil
Tamerlane
Outsider:—Orange King.

RACE 2

Marine Charger
Matador
Pearl of Hongkong
Outsider:—Invincible.

RACE 3

So Big
Every Day
Orange Beauty
Outsider:—Orange King.

RACE 4

Not So Bad
Tell-me-more
Blondie
Outsider:—Hiawatha.

RACE 5

Grand Moment
King's Parchment
Courageous
Outsider:—Vanity Fair.

RACE 6

Lynner
Newington
Iping
Outsider:—Brilliance.

RACE 7

Lucky Number
Golden Gypsy
Norse Prince
Outsider:—Star of Stars.

RACE 8

King Kong
Don Juan
Jemima P.
Outsider:—After Dark.

RACE 9

Empire Rose
Hiram C.
Amethyst
Outsider:—Winnie.

RACE 10

Helicon
Old Tyre
Templation
Outsider:—Shilleagh.

RACE 11

Hawtitan Moon
Perfectibility
Gay Sire
Outsider:—Another Victory.

RACE 12

Roman Hero
Full Ahead
Dutch Rocket
Outsider:—Norse Girl.

The Turf's Progressive Places

Race 2—Marine Charger; Race 5—King's Parchment; Race 10—Helicon.

TODAY'S TEASER TIP

FOR RACE 9

Our Teaser Tip for today is "The forecast says we will not be getting many these today."

Our Teaser Tip for the last race meeting "A Scottish Water Horse, maybe" (Kelpie) was third and paid \$9.50.

The NEW S&C ELEGANT EIGHT Refrigerator



THE BRITISH GENERAL ELECTRIC CO. LTD.

There are so many things to see

Such lovely things, both East and West; Won't you fly there with me?

- ★ From HONG KONG to EUROPE every Wednesday & Sunday.
- ★ 7 flights a week to EUROPE from BOMBAY.
- ★ Choice of stopovers in CALCUTTA, BOMBAY, BEIRUT, DAMASCUS, CAIRO, KOME, PRAGUE, DUSSELDORF, ZURICH, GENEVE, PARIS.
- ★ 2 flights a week from HONG KONG to TOKYO.
- ★ Choice of First & Tourist Class.
- ★ Every First Class seat a full 32-inch berth.
- ★ Easy connections to cities all over the world.
- ★ Wonderful Super-G Constellation flights and Radar comfort.

AIR-INDIA

International



Wines for the connoisseur...



HARVEYS

OF BRISTOL

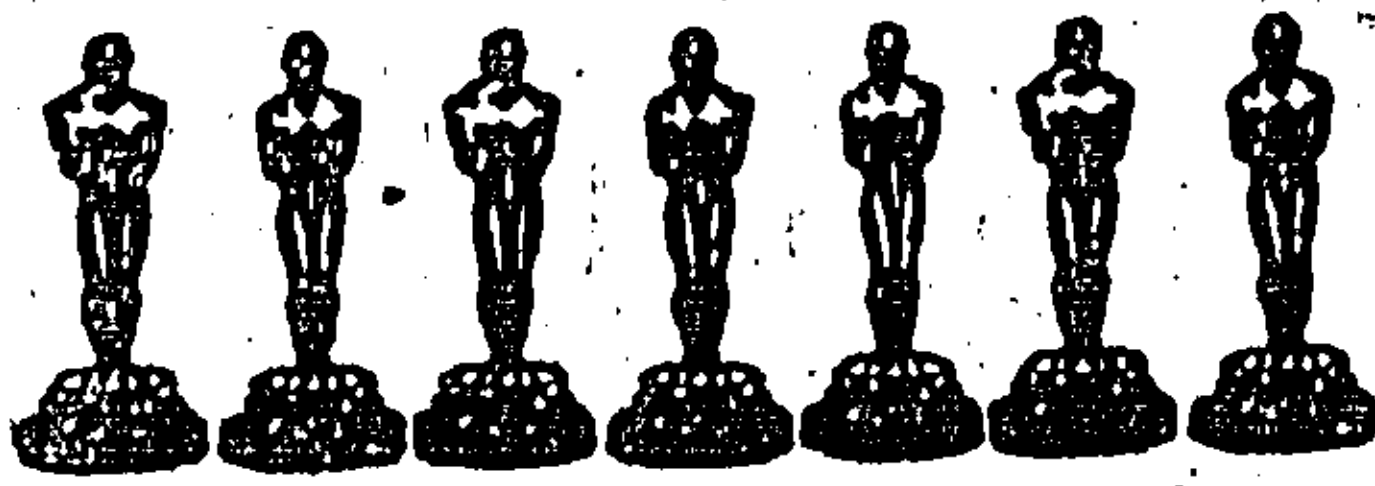
THE SUPPLIERS OF THE FAMOUS SHERRIES "BRISTOL MILK" AND "BRISTOL CREAM"

Sole Agents: **CALDBECK'S**

KING'S PRINCESS

At 2.15, 5.30 & 9.00 p.m. || At 2.30, 6.00 & 9.15 p.m.

3 SHOWS DAILY



WINNER OF 7 ACADEMY AWARDS

BEST PICTURE OF 1957



The Bridge on the River Kwai

with Bessie Hatakawa, James Donald, Peter Williams, John Bury, Peter Markham, and others. Directed by David Lean. Screenplay by Louis-Philippe Hotier. Music by Malcolm Arnold. Cinemascope. Technicolor.

(This picture will not be shown again in H.K. in 1958)

Please note special admission prices:

Logo & Dress Circle: \$4.70, Back Stalls: \$3.50,

Front Stalls: \$2.40

(Complimentary tickets are not valid)

SPECIAL HOLIDAY MORNING SHOW

KING'S
To-day At 12.00 Noon
Cecil B. DeMille's
"KING OF KINGS"
To-morrow At 12.00 Noon
Cecil B. DeMille's
"KING OF KINGS"
Apr. 7 At 12.00 Noon
Cecil B. DeMille's
"KING OF KINGS"

PRINCESS
To-day At 12.30 p.m.
Hank's
"THE HUNCHBACK
OF NOTRE DAME"
To-morrow At 11.00 a.m.
M-G-M TECH. CARTOONS
& Free 7-UP drinks
12.30 "TEA & SYMPATHY"
Apr. 7 At 12.30 p.m.
Chinese Film
"THE THREE SISTERS"

All at Reduced Prices: \$1.00, \$1.50

AIR-CONDITIONED STAR METROPOLE

★ SHOWING TO-DAY ★

Please note change of times:
AT 2.30, 5.10, 7.30 & 9.40 P.M.

STAR: To-day & To-morrow Extra Performance of
"LOVE IN THE AFTERNOON" At 12.15 p.m.

Some people fall in love at first sight...
—but nobody
in Paris
can wait
that long!



GARY COOPER
AUDREY HEPBURN
MAURICE CHEVALIER
Produced and Directed by
BILLY WILDER

LOVE
IN
THE
AFTERNOON

STAR: To-morrow Special Morning Show At 11.00 a.m.
M.G.M. TECHNICOLOR CARTOONS

— At Reduced Prices —

METROPOLE: To-morrow Special Morning Show
At 11.00 a.m. Fox Technicolor Cartoons
At 12.15 p.m. EXTRA PERFORMANCE OF
"LOVE IN THE AFTERNOON"
(At Usual Prices)

METROPOLE: Special Morning Show on Mon., 7th Apr.
At 12.30 p.m. "RHAPSODY"
Starring: Elizabeth TAYLOR
An M.G.M. Picture in TECHNICOLOR
— At Reduced Prices —

FILMS CURRENT & COMING by ANTHONY FULLER

EVERYTHING I can say for something that is taught in no school of drama. It is the business of life, and the everlasting challenge of fortitude.

You can't have anything better than the best and that's all there is to it—with seven Oscars to prove it.

Now take David Lean who swept the honours awarded the best director, and give him a script like "The Bridge on the River Kwai." The result: You are probably seeing the motion picture of the century.

I'm going to chance an opinion: I think many of you will come out of the King's or Princess and say: "That is the finest film I have ever seen in my life."

The incident itself, the building of a wooden bridge spanning a smelly river gorge in a fetid jungle, has been lifted out of the whole world of war, and is now an epic of man's folly, heroism, abiding courage and everlasting endurance—even at the mouth of hell.

Rarely do actors simultaneously rise to such heights, but the

whole problem of the film calls for something that is taught in no school of drama. It is the business of life, and the everlasting challenge of fortitude.

It is obvious that Alec Guinness as Colonel Nicholson, Sessue Hayakawa as the Japanese Commandant, William Holden as the tough, sardonic, courageous American, Jack Hawkins as the Cambridge Don turned Commandant, James Donald as the army M.O., and David Lean who directs the film, have caught with white-hot intensity—the meaning of the film theme.

I could pile superlative upon superlative, but to what purpose? The whole world has declared this film great, and if there occurs a touch of pride because it is an English film, surely that is natural.

Yet in so saying, I must not forget that it comes from a happy collaboration of American sponsorship of British professional skill. That is how it should be, and when such happy unions produce great films of this kind, I am all for it.

This Columbia Horizon British Production is filmed in Cinemascope and Technicolor.

WITHOUT intention, Hongkong has opened up a Film Festival season. Every big company has put on its showpiece, so everyone should be delighted—film fans, distributors, and exhibitors, and by no means

last nor least, the box-office boys.

The Lee and Astor re-enter the film arena with "Sayonara," a kind of modern "Madam Butterfly."

There are two ways of looking at this film, and as you would prefer to know what kind of film it is, I will leave out any personal comment until the end of this review.

Joshua Logan, who directs this film takes it through an over-emotional plot that will keep the least sensitive member of the audience jumping in sympathy. At times the picture slips to moments of rare beauty. I have in mind the scene when the young lovers, crushed between the twin juggernauts of race prejudice and inflexible bureaucracy, decide to find a way out.

The camera holds a long shot of the lovers, shown through a mist of pastel pink net curtains. They are locked in each other's arms in death. Now I saw this film early in the morning, and surrounded by hard-bitten film executives, who cry only when one of their film doesn't gross a record.

I state this as a fact. They took out their handkerchiefs and sobbed like children, and I admit that I joined them.

Marlon Brando, as a jet fighter ace relieved from combat duty in Korea, covered in medals and a purple heart, gives a beautifully controlled performance of a man whose narrow-minded approach to racial problems surrenders to the exquisite beauty of a cherry blossom layoff.

DEVASTATING

If it were left to me, the rewards this film earned would go to Red Buttons. I know he earned the "Best Supporting Actor" along with Miyoshi Umeki, but I feel he did even better than that. Milko Taka as the leader of the Matsuyayashi dancers appears with that remote beauty that the Occidental male finds so devastating.

Patricia Owens, as Brando's fiancée, playing away from home as it were, does not get a look in. Charming as she is, in this exotic cherry blossom idyll, her Occidental charm is clumsy in this so fragile setting.

The film is fashioned, and I would say, the book written, in the first fine flush of romance that besets the Westerner when he first meets with the East.

The film poses more problems than it answers: it has Brando say: "All that matters is I love you." I believe that, I personally think that is all that matters, but I am sure that that society, both East and West will not permit this. In time, yes; it must, or we shall perish before racial hatreds.

My second point is this: When the Americans start to beat themselves over the heads, they do not stop at half measures. They are not the semi-barbarians this film would have them, and I do not think it fair that Hollywood should show them in this light. The military were trying to save the youngsters from infatuation, and if one Buttons was sacrificed to this seemingly harsh system, many boys were saved from marriages that could not have withstood the strains of society, both East and West, mark you.

Still, don't let my bit of moralising get in the way. It is a great film, beautiful beyond words, and those who have visited Japan will love those misty shots taken outside Osaka. And as this film will show, Japan has much beauty to offer the world, and Japan has much to forgive the Western world. But before Hiroshima there was Pearl Harbour.

"MERRY ANDREW"

Now playing at the Hoover and Liberty, is a colourful romp in Merry England, which gives Danny Kaye a new event, a new role, and endless opportunities for exquisite clowning.

The script comes from Paul Gallico, and contains that touch of sophisticated whimsy, so that although we see Danny Kaye at his funniest, we are conscious that in us all is that longing for a life away from the prosaic business of everyday affairs.

The songs swing away from the tear-off stuff you usually get with films. These are catchy, tuneful, and easy to whistle. For instance, the number which introduces the academic Kaye, and the film is called "Everything is Tickety-boo," and a classroom number, very clever, is "The Pipes of Pan" which all follows from a lecture on Mythology.

SHY CHARMS

There are some excellent songs thrown in when Danny Kaye goes mixed up in a circus, and ceases his archaeological excavations to become a temporary clown and trapeze artist.

Pier Angeli as a circus girl, and Patricia Cutts as a schoolmistress are the rivals for Danny's shy charms.

Noel Purcell, Rex Evans, and Robert Coote, play along in the picture as Kaye's relations. It is an excellent holiday choice, full of fun, full of song, as light-hearted as a sky lark. The whole family can go, and laugh their way through this one.

NEW FILMS AT A GLANCE

SHOWING

KING'S & PRINCESS: "The Bridge on the River Kwai." The whole world has paid homage to this film. It has swept the board clean of awards. It is great. It is thrilling. It is a film that will be thrilled by it. Britain is proud of it. A Columbia British Horizon Cinema-Scope and Technicolor production. Alec Guinness, William Holden, Jack Hawkins, with Sessue Hayakawa and James Donald.

LEE & ASTOR: "Sayonara." The emotional drama of mixed marriages, sentimental treatment; exquisite photography; ravishing beauty; sensitive direction. Marlon Brando, Miyoshi Umeki, and Patricia Owens.

HOOPER & LIBERTY: "Merry Andrew." A bright, funny, colourful peregrination from schoolroom to

circus. Catchy songs; new songs; fresh stunts; Paul Gallico script. The ideal holiday picture to match your holiday mood. Danny Kaye, Pier Angeli, Noel Purcell, Robert Coote, and Baccaloni.

STAR & METROPOLE: "Love in the Afternoon." Gary Cooper, Audrey Hepburn, and Maurice Chevalier. Anything can happen in Paris on an April afternoon.

QUEEN'S: "Scarlet Doll." A film which illustrates an important advance in Chinese film production. English sub-titles; a tale of the old War Lords; enchanting scenes; graceful acting; Lin Dai, Wang Yin, Chang Yang.

ROXY & BROADWAY: "A Farewell to Arms." A new film version of Hemingway's classic. Rock Hudson, Jennifer Jones and Vittorio De Sica.

COMING

The King's & Princess, Lee & Astor, Hoover & Liberty, Roxy & Broadway are all expecting long runs. The following films are scheduled for screening at some future date.

KING'S & PRINCESS: "High Flight." Ray Milland and The Royal Air Force team up to make the most thrilling presentation of a supersonic flying ever. Intense story, superb photography, complex emotional situations. See climax. Cinemascope, Technicolor, "High Flight" march composed by Eric Oleson.

LEE & ASTOR: The Polish Ballet with Ulanova in the Covent Garden Royal Command Performance.

HOOPER & LIBERTY: "Rainbow, County." Made by MGM and filmed by the new Camera 65. A greater than "Gone With the Wind." Superb is the only word. Elizabeth Taylor, Nigel Patrick, Montgomery Clift, Eva Marie Saint, and Lee Marvin.

STAR & METROPOLE: "Man of a Thousand Faces." The story of Lon Chaney, James Cagney, Dorothy Malone, and Jane Greer.

ROXY & BROADWAY: "The Long Hot Summer." Jerry Wald's production of William Faulkner's stories of the South. Romance, sex, and drama, along with Paul Newman and Joanne Woodward.

QUEEN'S

AT 2.30, 5.15, 7.20 & 9.30 P.M.

SHOWING TO-DAY FIRST SHOWING IN HONGKONG

A MILLION-DOLLAR PRODUCTION!

ENTIRELY FILMED IN JAPAN

(Hong Kong's Entry to The Film Festival)

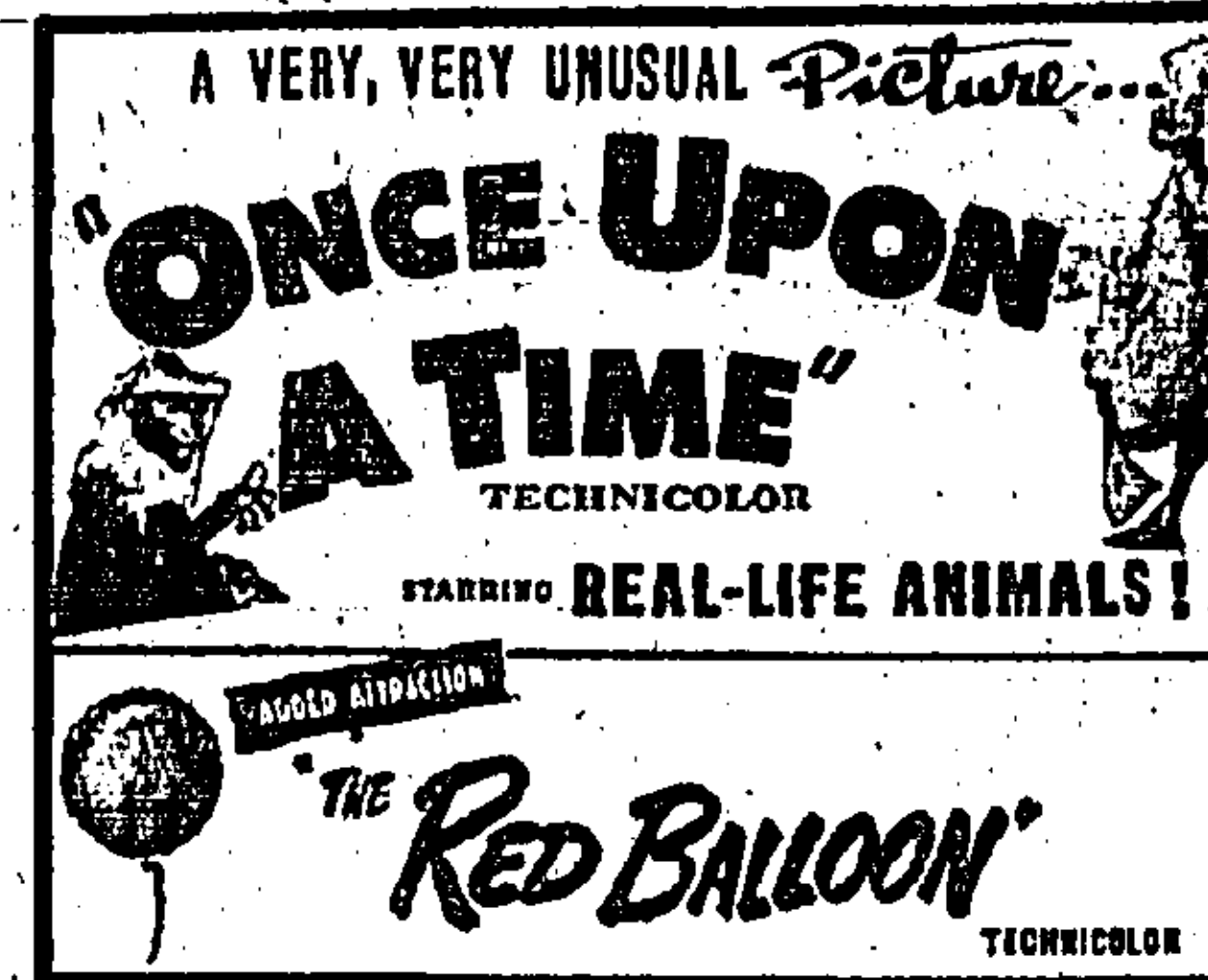


Starring LIN DAI

(Winner of the Best Actress Award!) Wide Screen — English Subtitles

MORNING SHOW AT 11.30 A.M. ★ TO-DAY & TO-MORROW ★

A "MUST" FOR THE FAMILY!



AT REDUCED PRICES

ORIENTAL MAJESTIC AIR-CONDITIONED

MORNING SHOW FOR HOLIDAYS DAILY AT 12.30

To-day: "DAVID & BATHSHEBA"

— TO-DAY — AT 2.30, 5.30, 7.30 & 9.30 P.M.

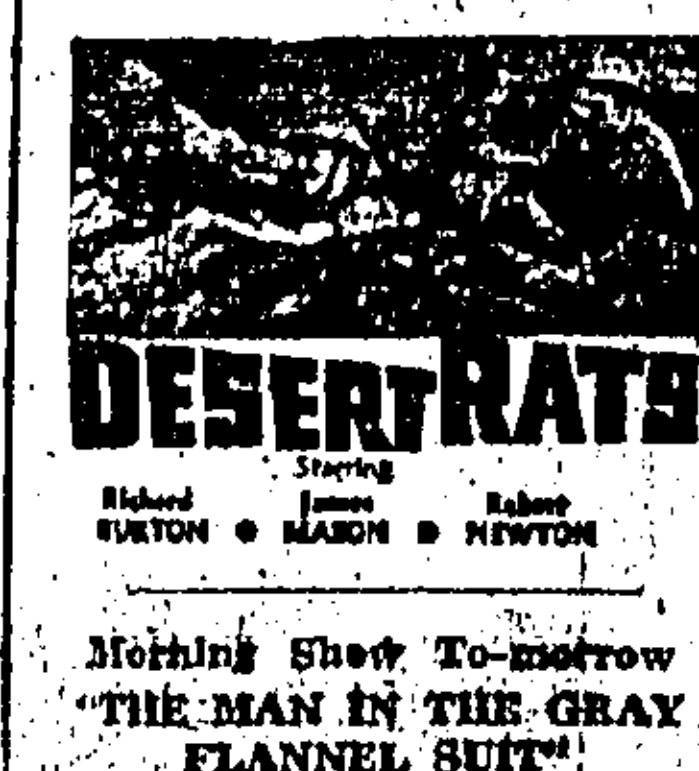


AT 2.30, 5.30, 7.30 & 9.30 P.M.

NOW SHOWING THE 9TH DAY!

At 2.30, 5.30, 7.30 & 9.30 p.m.

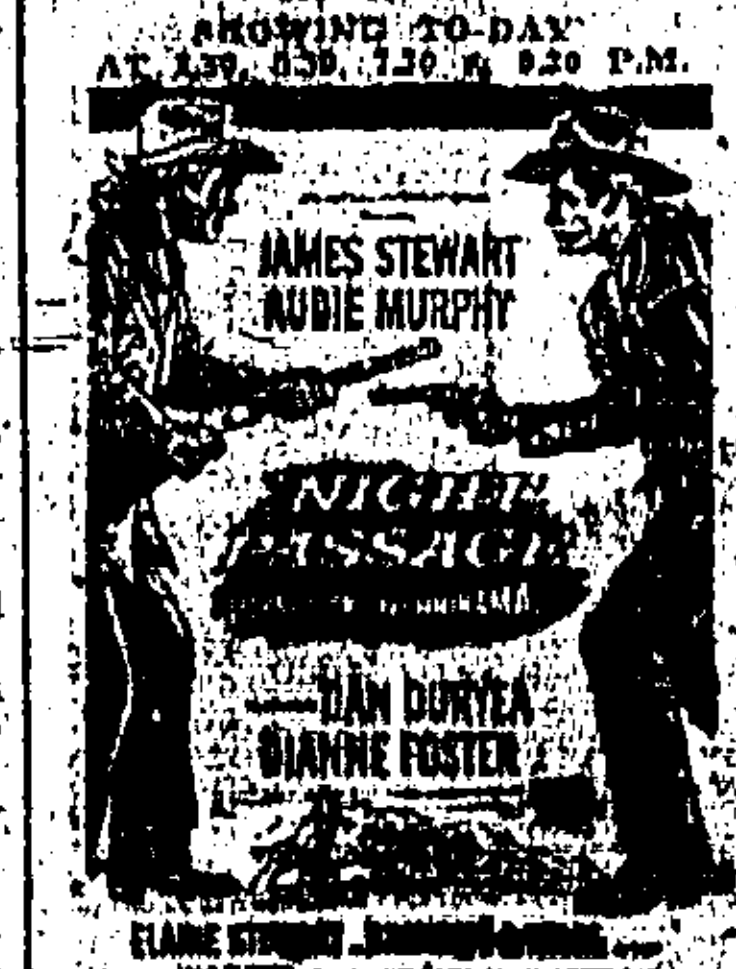
20th Century-Fox Presents



Nothing Short To-morrow "THE MAN IN THE GRAY FLANNEL SUIT"

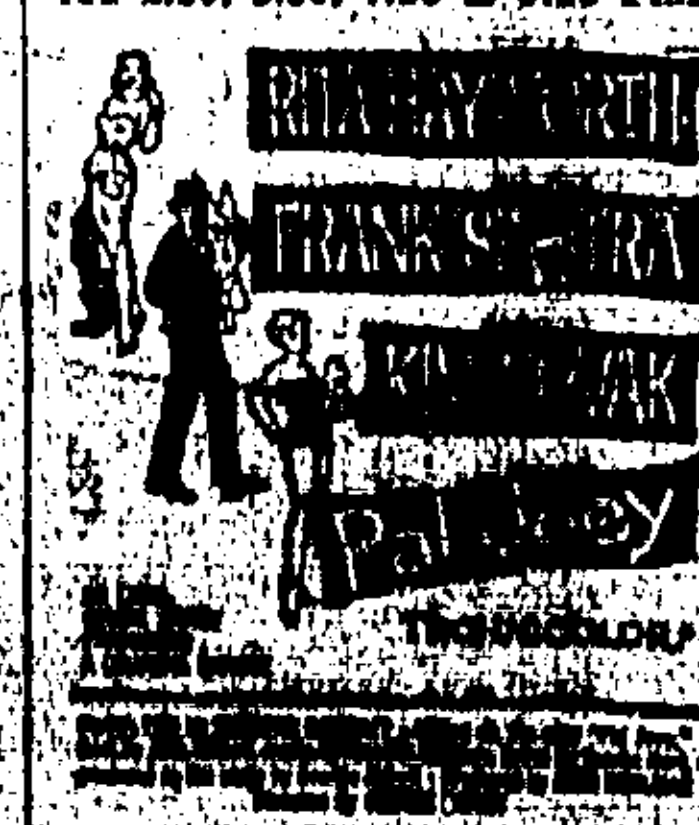
CAPITOL RITZ

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.



TO-MORROW MORNING SHOW 11.30 A.M. CUBAN PACE IN "ONLY THE VALIANT"

OPENS TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.



To-morrow Special Show At 12.30 a.m. "TOMBOLA"

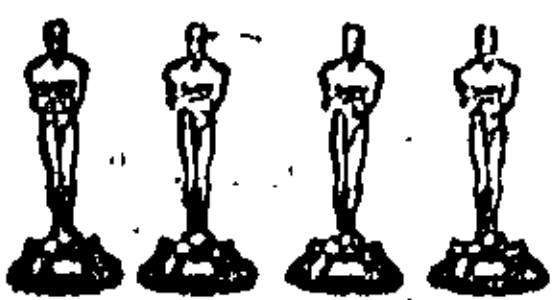
Lee & Astor
7436 (Booking Office) 67777

SHOWING TO-DAY

Special Times Daily At 2.00, 4.45, 7.15 & 9.45 p.m.
AT REGULAR PRICES

ASTOR EXTRA PERFORMANCE TO-DAY
AT 11.15 A.M.

4 ACADEMY AWARDS WINNER



Best Supporting Actor —
RED BUTTONS
Best Supporting Actress —
MIYOSHI UMEKI
Best Sound Recording &
Best Art & Set Direction

MARLON BRANDO AND AN EXQUISITE NEW JAPANESE STAR IN **SAYONARA**



James A. Michener's great story of defiant desire.
Produced by WILLIAM GOETZ, JOSHUA LOGAN, and JAMES A. MICHENNER
Screen play by PAUL OSBORN
Directed by JAMES A. MICHENNER
Starring MARLON BRANDO, MIYOSHI UMEKI, and a host of other stars.

PLEASE BOOK EARLY!

MORNING SHOW TO-MORROW

LEE THEATRE
At 12.00 Noon
Stewart GRANGER in
"BEAU BRUMMELL"
At Reduced Prices!

ASTOR THEATRE
At 11.00 a.m.
CHINESE COLOR CARTOONS
At 12.30 p.m.
"A & B MEET THE MUMMY"
At Reduced Prices!



You'll
see
eye to eye
on his
EASTER GIFT

"Colored-Keyed" by **Pioneer**
The mark of a man

CHAMPAGNE RESTAURANT & NIGHT CLUB

Presents

THE WORLD FAMOUS ACROBATIC DANCERS
MISS SANDRA & SADLER BROS.

Two shows nightly: 10.30 p.m. & 1.00 a.m.
From 4th to 10th April

Dance-music: nightly until 2.00 a.m.

Champagne Court, Kimberley Rd., Kowloon
(Opp. Hotel Miramar)
Tel: 60001 & 67000

Interesting News Stories From All Parts Of The World

The Jinx On Rommel's Treasure

By LORD KILBRACKEN

**THE jinx on the
Rommel's Treasure—**

the sunken £10,000,000
loot of Rommel's Afrika
Korps — has claimed
another victim with the
sudden death in Nice of
debonair barrister M.
Charles Cancellieri.

Death and misfortune seem
to have dogged all those who
have tried to locate the treasure.
Cancellieri believed he held
the clue to the exact location
of the treasure. He told me
recently that he was in direct
touch with Peter Fleig, the only
living man to know it.

Fleig, a Czech sailor, is the
last survivor of the party of
renegade Nazis who dumped the
loot in the sea off Corsica in
1943.

Fleig has been sought by the
French police since he vanished
while under house arrest in

1949 after taking
part in a
French Gov-
ernment search
for the trea-
sure.

A cancellieri
told me he
found Fleig in
Corsica. He
said Fleig had
intentionally
baffled the
French search
by living in
the wrong
place — because
he had been promised no share
of the treasure. Cancellieri
planned to dive for it this sum-
mer under Fleig's direction.

Now, after a heart attack he
is dead — and no one else knows
where Fleig is.

The treasure consists of six
great crates of gold and silver,
gems and works of art looted by

the retreating
Afrika Korps
mainly from
wealthy Jewish
families in
North Africa.

In 1943 five
Afrika Korps
officers were
ordered to
move the trea-
sure to Berlin.
They dumped
it in shallow
water off Cor-
sica and de-
serted, planning
to return after the war to
share it among themselves.

They were captured by the
S.S. and shot at Massa, in Italy.

Two sailors with the party
were acquitted because they had
only obeyed orders. One was
Peter Fleig. The other was
killed in action within a year.



PC MAY EVICT HIS CHIEF

London.
POLICE Constable 269
Charles Morrish settled
his helmet a little more
firmly on his head and
said: "I shall have to give
the Chief Constable
notice."

"It really is embarrassing, but
what else can I do?"
P.C. Morrish, standing outside
the police station at Exmouth,
was not talking about resigning
from the Devon County Police
Force which he joined 27 years
ago.

He was considering his posi-
tion as a LANDLORD with the
Chief Constable as his TENANT.
For a few years ago when his
father died P.C. Morrish inher-
ited a neat semi-detached house in
Lime-tree Road, Newton Abbot.

He immediately rented it to
the local authority to house a
policeman.
When a rent increase became
imminent last year the County
Council opened negotiations to
buy the house. P.C. Morrish
fixed his price at £2,000.

A cheek

The county's standing joint
committee had decided it was
worth only £1,700 and that they
were seeking another place.
Landlord Morrish bristled.
"What a cheek," he said. "It's a
jolly good house."

"Why," a builder told me it
was worth at least £2,100.
"All I've had out of it has
been about a quid a week."
"I reckon a fair rent now is
£2, but I want to sell the place
so that I can build a house of
my own ready for when I retire,
and I don't want to live in
Newton Abbot."

Was P.C. Morrish worried at
giving his Chief Constable
notice?
"No, no. I don't expect the
Chief will mind. Anyway, I've
nothing to lose. As I haven't
had promotion yet, I think
they've passed me over. Any-
way, I've less than three years
for pension."

A NEW TWIST TO AN OLD TALE OF A SLEEPING BEAUTY

London.
THE Bedding Information Bureau came up with
a new twist to the old tale about sleeping
beauty.

Every woman could be a
beauty if she only did a little
more sleeping, the Bureau said.
In a booklet entitled "Sleep
and Beauty," the Bureau also
said beauty sleep could save
husbands' money.

Their wives could throw away
the mysterious collections of
jars, pots, and tubes of beauty
preparations that cost each
woman an average of £12 a
year.

Cure Sagittis

Sound sleep would cure what
the booklet called sagittis—sag-
ging cheeks, lined faces, weary
eyes, and lack-lustre hair.

But the beauty sleep the
Bureau advised gets a little
more complicated than just hop-
ping into bed, counting two
hundred sheep and relapsing
into slumber.

The routine takes an hour
and should make a first class
athlete out of any woman inside
three months — a beautiful
athlete of course.

The Bureau said the prospe-
ctive beauty sleeper must first
relax in a warm bath.
After a brisk rub down the
face should be creamed, the
torso stretched and the feet
wiggled.

All-Over Massage

Follow that with a quick all-
over massage. (As the husband
will probably be the only one
available to give the massage
that should make him dead
tired too.)

Next, said the Bureau, the
hair must be brushed 100 times,
the nose blown, and a warm
glass of milk and honey
swallowed.

Then dive into bed and let
the mind take over.
If after all that you don't
sleep don't worry. The Bureau
said occasional sleep won't ruin
your looks — worrying about it
will. —United Press.

SHE WANTED TO GO HOME—TO HER TREE

Worcester.

FARM labourer's wife, Doris Parkes, pleaded unsuccess-
fully with court officials to send her back to her
home in a hollow elm tree.

Disclosed that the couple had
lived in the five-foot wide shell
of a tree for the last six weeks
came last week when the 37-
year-old Mrs Parkes pleaded in-
nocent to stealing a pair of boots.
She was remanded without bail.

The 30-foot high tree is in a
field on a farm where Parkes
and his wife worked. Their
former employer, Tom Bonford,
said they moved into the tree
when they were evicted from a
rented house where they had
owner needed for himself.

"I was absolutely amazed
when they began living in the
tree," Bonford said. "They
leave early in the morning and
return late at night. One night
I saw them smoking a pipe.
They looked really happy."

The tree was set aside several
years ago, and the trunk is
hollow from top to bottom.
The Parkes' have the inside
padded with straw and the inside
carpet. The door is a hole
in the trunk, and it is covered
with more sacks.

The magistrates refused to
grant Mrs Parkes bail,
"I have no objection to bail
providing there is a suitable
surety," a police officer told the
court. "But the prisoner is of
no fixed address, and is, I be-
lieve, residing in a tree trunk."

"I want to go home," she
said before she was remanded in
custody.
Her husband plans to keep
house in the tree while she is
away. —United Press.

ALCOHOLICS UNANIMOUS!

London.
Sunday Dispatch
columnist, Marcus
Milne told the apocry-
phal story of a new
organisation called Al-
coholics Unanimous.

If you're a member
who wakes up in the
morning feeling you
don't want a drink,
Milne said, all you
have to do is call head-
quarters. The organiza-
tion sends someone
around to talk you into
it. —United Press.

Five Eloping Boys Are Suspended

London.
A CO-EDUCATIONAL
grammar school has
suspended five 15-year-
old boys for running away
to London with three
schoolgirls.

The boys, who are boarders
at Midhurst Grammar School,
Sussex, were missed on Sunday
night.

The girls, who all come from
the village of Cocking, two
miles away, left notes for their
parents.

Then they met at a secret
rendezvous and began a hitch-
hike to London.

Last week they explained:
"It was just a prank. We
wanted to see London."

Police began searching in
London after two of the boys
returned on Monday.

THIS PRANK

A member of the school staff
said: "The headmaster has re-
ported this prank to the
governors. They will have
to decide what action to take."

The boys' parents have been
told and the boys sent home.
The suspension is for the rest
of the term which ends next week.
The girls, Sylvia Weekes and
Margaret Tarron, both 13, and
Rosemary Evans, 12, attend
Midhurst Secondary Modern.
Their school is not taking any
action.

And the police said "It
was just an adventure. No
action will be taken."
First word from the father of
one of the girls: "We put it all
down to spring madness."

She Routed The Famous Life Guards

London.
**EIGHTEEN-YEAR-
OLD** Gillian Ben-
gough could make a
unique boast today. She
is the first person in
history to have routed
the famous British Life
Guards.

The smiling young girl sent a
detachment of the breast-plated
and beplumed mounted Guards
scattering in confusion on a sun-
lit morning in London's Hyde
Park.

The rout took place appropri-
ately enough on Rotten Row
— just five hundred yards from
the barracks of Britain's pre-
miere cavalry regiment, whose
mission is guarding the life of
the Sovereign.

ROTTEN ROW

Gillian was exercising — her
Irish thoroughbred Hack Jvmar
on the cinders of Rotten Row.
She cantered along at a fast
clip the guards detachment rode
towards her.

The sun flitted on their highly
polished breast-plates and the
mild morning breeze ruffled the
plumes on their helmets.

A few minutes later Gillian
swung round the corner. Her
mare saw the breast-plates, the
plumes, and the high boots and
heard the jangle of swords and
spurs. It was too much for the
mare.

PANICKED

Jvmar panicked and reared
and plunged right through the
middle of the Life Guards ranks.
In a few seconds she destroyed
three hundred years of proud
tradition. The troopers broke
ranks in confusion.

Gillian and Jvmar plunged
through the broken ranks and
carried on down Rotten Row.
The remnants of the Guards
stopped cussing, reformed ranks
and rode on down Constitution
Hill with stiff upper lips bris-
tling. —United Press.

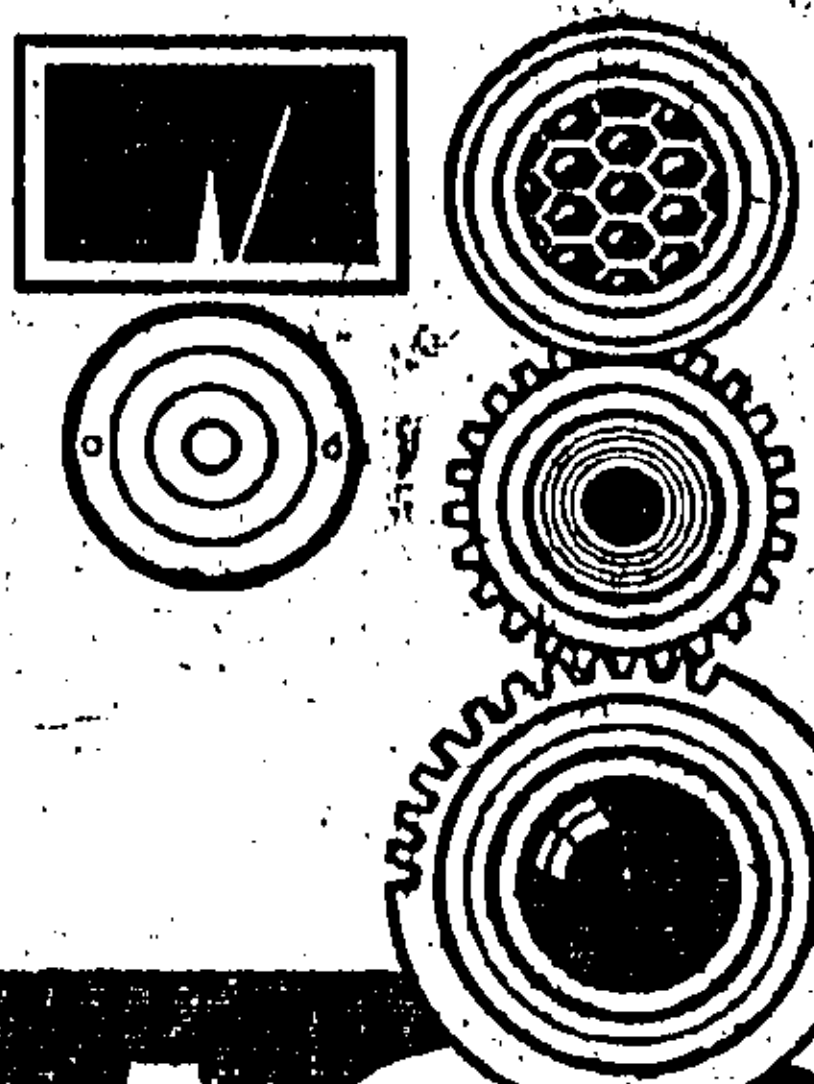
They Dug Holes In The Ground And Left

Naples.
A distinguished "oil com-
pany executive" vanished
from nearby Cava Del
Tirroni, last week leaving
behind a disconsolate
hotel owner, 15 penniless
workers and lots of little
flags and holes in the
ground.

Police said the man, belatedly
identified as Sicilian confidence
trickster, Piero Balmo, 40, show-
ed up at Cava a few days ago
with 10 workers he had hired
at nearby Torre Annunziata. He
introduced himself as an oil pro-
spector, and for days his unex-
pecting men dug holes here and
there and planted little flags.

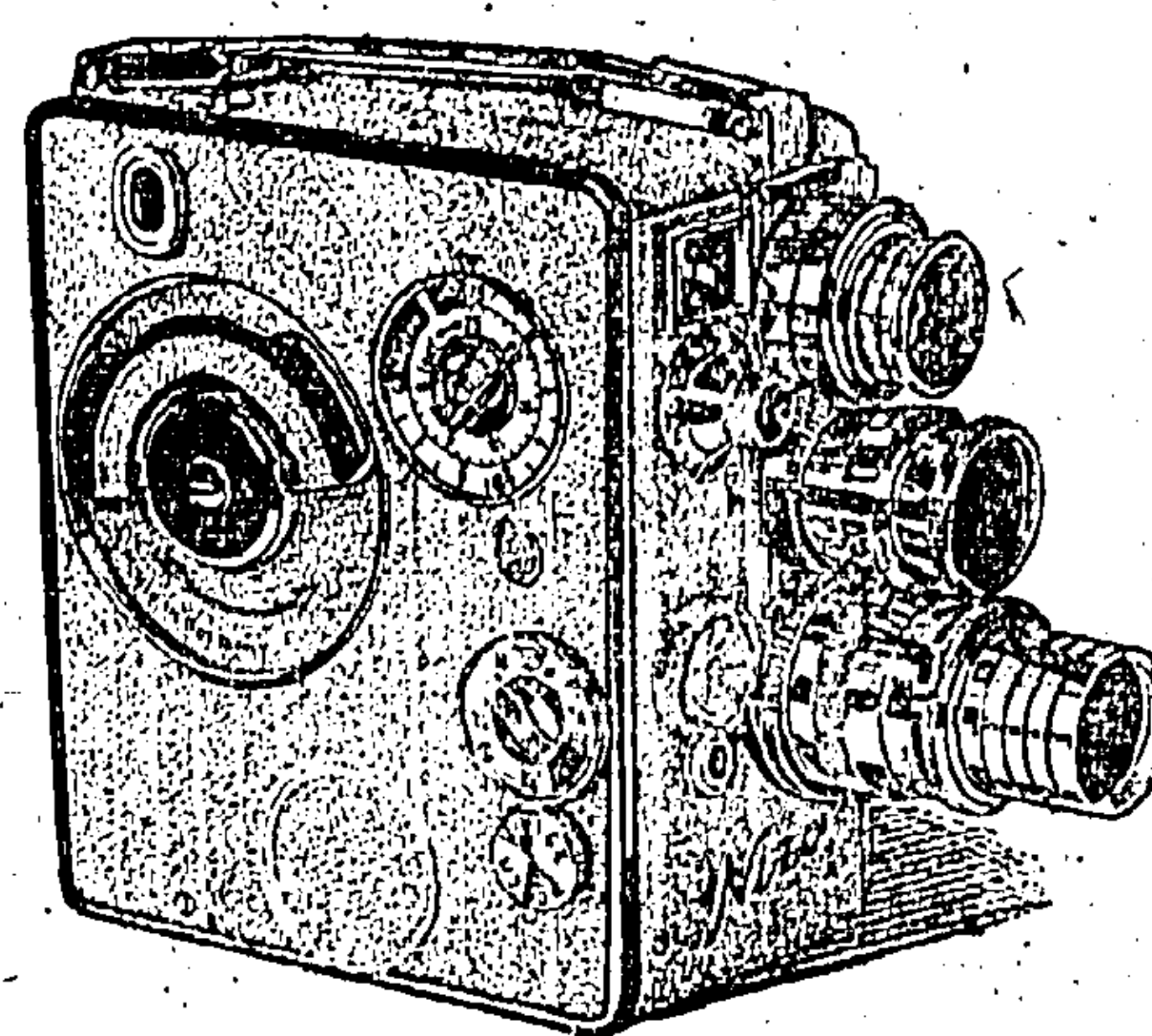
Then he disappeared
without paying his hotel bill
and with him went a total
220,000 lire (\$3800). The
workers had paid him as a "de-
posit." —United Press.

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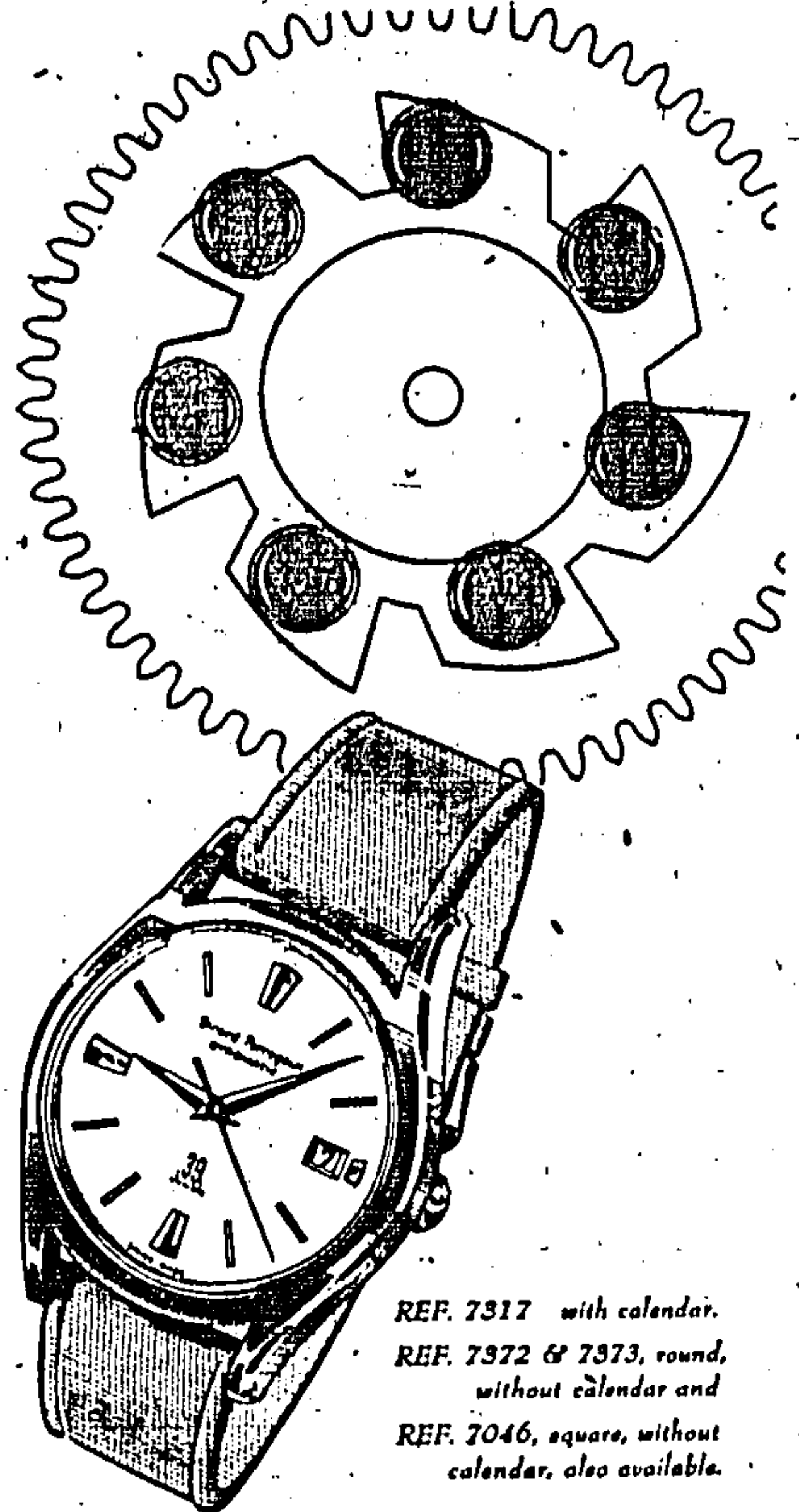
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PICTO

The Royal Yacht *Britannia* moored in Amsterdam harbour and in Dam Square 40,000 people gathered to welcome England's Royal visitors.

RIGHT: The two Queens are seen riding on an inspection platform over a stretch of water at the hydraulics laboratory where scientists carry on Holland's fight against the sea.

Traffic stops and through a capital gay with bunting an open landau carries Queen Elizabeth, Queen Juliana, and Princess Irene.

RIGHT: From the left, the Duke of Edinburgh, Princess Beatrix, the Queen, Princess Irene, and Queen Juliana on the balcony of the Royal Palace in Amsterdam.



LEFT: The official Royal group picture taken to commemorate the British State visit to the Netherlands... the two Queens are seated. Standing are Prince Philip, Princess Beatrix, Princess Irene, and Prince Bernhard. During the Queen's visit to Holland Princess Margaret, now chief Lady of the land, takes a busy programme.

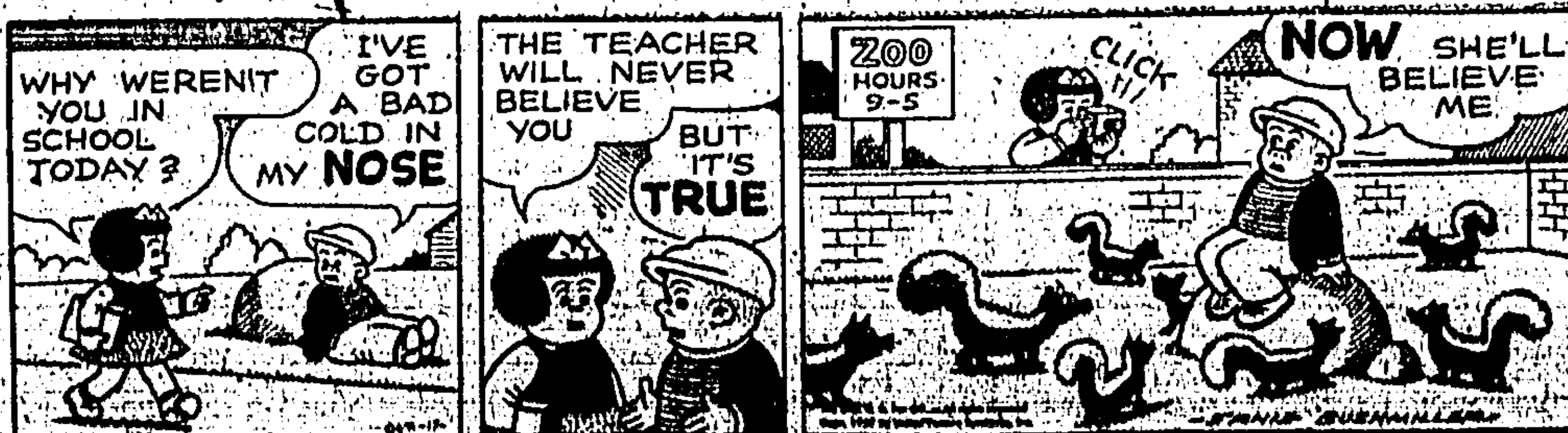
RIGHT: At the Victoria League students club, Princess Margaret talks to Lily New, a student who had just arrived from Hongkong.

BELOW LEFT: An unsmiling Peter Townsend leaving Clarence House after having tea with the Princess and the Queen Mother.



NANCY

By Ernie Bushmiller



DAIR

with the wonderful

News From Britain ACTION NOW

THEY say the British lose every battle except the last.

Perhaps Britain's Conservative Party are drawing some consolation from this. For their own sakes, it would be better if they left aside consolation and sought positive, militant action.

For, with the defeat at Torrington by-election, they face a crisis which cries out for dynamic immediate action.

Torrington is their fourth by-election defeat since Mr Harold Macmillan succeeded to the premiership.

But this time the defeat is all the more stinging. For Torrington is a rural constituency, and it is a trilemma of British politics that the farms and the villages are strongholds of Conservatism.

It is significant, too, because the Torrington fight was between Conservative and Liberal, with the Labour candidate an also-ran from the start. And the pundits are saying that Torrington's swing to Liberalism is the signal for other rural constituencies in the West of England to do likewise when their turn comes.

Any really marked swing towards Liberalism in the country could spell electoral disaster for the Tories.

The Liberals could never win a General Election. But they could certainly lose it for the Tories.

Nor is it on domestic issues alone that the Tories stand in danger. Traditionally, foreign affairs play a minor role in British elections. But there is a growing feeling here that just because America drags its feet over the question of summit talks with the Russians that is no reason for Britain to do the same.

A General Election reached without a forthright, constructive gesture by the British Government in this direction, might well go hard with Mr Macmillan's party.

HAIL, FAREWELL

A BOLD experiment has collapsed. In sterile, hopeless stalemate there ended the bid to make Malta a part of Britain.

"Integration" was the word they used to describe it. And it seemed in its conception to be the one solution to the problem of Malta's future.

The problem was, and again is, that Malta is politically advanced and economically backward.

The Maltese do not want their island to remain a colony. And the British sympathise with them.

But independence is more than political. A sovereign state must also be economically independent. And Malta, rocky and overpopulated, is desperately poor.

Integration, it seemed, might be the answer. Malta would become part of Britain, as much so as Kent or Perthshire. It would be represented in Parliament, and the Maltese people would then become true citizens of the metropolitan country.

But the idea of integration brought its own problems. Prominent among these was the question whether and when the Maltese people could become the economic as well as the political, equals of the British.

Malta's Prime Minister, Mr Dom Mintoff, said that the Maltese would work towards this equality, but it by a specified time they had not reached it then it should be given to them anyway.

The British could not stomach this.

And so for two years the wrangling went on, with growing truculence on the part of the Maltese premier, and ever increasing coolness in Britain.

Throughout it all, Britain's Colonial Secretary, Mr Alan Lennox-Boyd, clung steadfastly to the idea of integration. Until the last, he protested that here was the only solution.

But it became plain that his championship was forlorn. And now under the pressure of increasingly extravagant demands by Premier Mintoff, integration talks in London collapsed with an air of finality.

Now the position is worse than it was two years ago when the integration idea was introduced. For now there is bitterness on both sides.

SMOKE RING

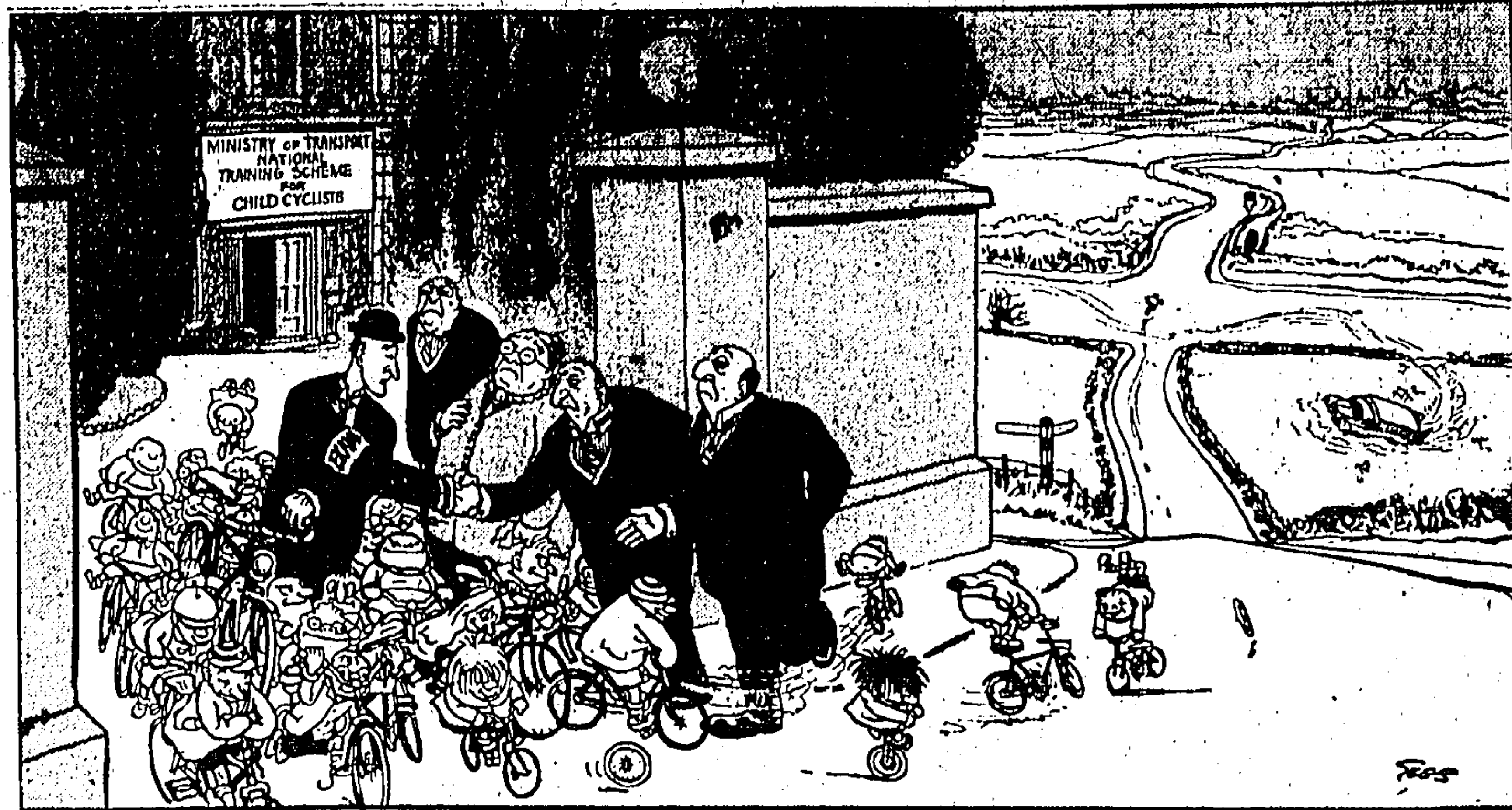
LONDON is to have a smokers' clinic run on much the same lines as Alcoholics Anonymous.

The organisers, the National Society of Non-Smokers, have already received more than 3,000 letters from addicts who want to break with the weed, but just don't have the will-power.

One husband wrote: "It's ruining my life and it's killing me". At the clinic, addicts will have the moral support of fellow-sufferers and the advice of doctors.

I can't see what's so difficult about giving up smoking. I've done it hundreds of times.

by Peter Burgoyne



"Goodbye, Mr. Frobite. Goodbye, Mrs. Walks. Goodbye, Mr. Banks....."

FROM RAGS TO RICHES (AND BACK AGAIN): 6

by John Cottrell

One Talent Too Many

FEW of the men who have progressed from rags to riches, have been endowed with such remarkable talents as *Horatio William Bottomley*, son of a London journeyman tailor.

He was eloquent and shrewd, and a born leader of men. He was once tipped as a future Prime Minister. He showed tremendous ability as a lawyer, politician, journalist and businessman.

Yet today he is remembered not for these talents, but for another—of a very different kind. He has taken his place in history as one of the greatest and most successful swindlers of all time.

Bottomley started life with nothing and nobody behind him. Neither of his parents was able to support him, so he was sent to a charity school in Birmingham. His first job was as an office-boy.

Public Hero

But he went on to make millions, spend millions, and become a public hero.

He also went to gaol, and ended his life as he began it—poor and friendless.

Horatio Bottomley was 14 when he left school in 1874. For a time he drifted in and out of a number of dead-end jobs; then he studied shorthand, and became official notetaker in the Law Courts.

By keeping his ears and eyes open in the three years he worked there, he learned enough legal and financial tricks to keep himself in luxury yet out of prison for most of his life.

In later years Bottomley, with no legal training, pitted wits and words—in his own defence—against the greatest lawyers the Crown could employ. And he confounded them all.

After Bottomley had won his first case, the judge was so impressed by his skill that he sent for him and advised him to become a barrister.

That was the case of the Handsard Union, a publishing business of which Bottomley was a director. He advised his co-directors to buy some companies for a mere £325,000, but omitted to tell them the companies had changed hands shortly before for £87,000 less.

The previous buyer was a clerk in Bottomley's office! Bottomley was charged with fraud. He conducted his own case, and after a month-long trial won a verdict of not guilty.

Lack of money never stopped Bottomley engaging in big financial deals. He used other people's money. His first business transaction, when he was penniless, was

rate gambler but also because he loved horses, which he kept long after they had outlived their usefulness.

He backed stage shows with even less success than he backed horses. But if the musical comedies and plays made no money, they had their uses, providing Bottomley with a succession of girl friends whom he treated very generously.

Racing, women, entertaining and champagne—that's how Bottomley spent the millions which flowed through his hands.

Champagne And Kippers

Champagne was his life blood. He lunched on it, dined on it, even breakfasted on it—and kippers!

At race-meetings he would arrive with a case or two of champagne and corks popped all day long in his Pall Mall chambers, where many a difficult client was soothed by regular intakes of "bubbly".

Although Bottomley was a lavish spender, he did not love money for its own sake. He loved it for the power it bought.

He loved the power of his oratory which could sway a vast audience. He loved the power of his personal magnetism which could turn an enemy into a friend.

It was in quest of more power that he spent 20 years trying to get into Parliament, finally succeeding in 1900, when he was elected Liberal M.P. for South Hackney.

Within a few months Bottomley had opened up a new source of

power. He founded the popular magazine *John Bull*, which, under his direction, attained an enormous circulation.

On the front page he printed the slogan "Without fear or favour", having remembered it, perhaps, from the oath which juries took before they tried him.

Living up to his slogan, Bottomley attacked everything and everybody with a reckless disregard for libel laws. He became regarded as the champion of the "little man"—someone who did not shrink to criticize Authority.

The coming of the first world war gave Bottomley his biggest ever target—the whole German nation. *John Bull* believed that the only good German was a dead one.

Bottomley stamped the country drumming up popular sentiment, making recruiting speeches.

Ministers came to rely on his popularity; he was called on to address threatened strike meetings; at one time he thought he was about to be offered a Cabinet seat.

After the war, Bottomley, still riding high on the wave of patriotic fervour, started a Victory Bond Club. Citizens were offered a share in a Government bond for £1.

Nearly £900,000 poured into the club's coffers. Where it went afterwards was uncertain.

In 1921 he was prosecuted for fraudulent conversion. Many poor people whose savings had disappeared into his Bond Club gave evidence for the prosecution.

Bottomley was once again his own advocate. But this time he lost the case. He got seven years' penal servitude.

He emerged from prison in 1927 a broken man, forgotten by his friends and his darling public alike. He applied for an old-age pension and got it—£1 a week.

Bottomley spent his last years being cared for by one of his ex-mistresses in a small London flat, or shuffling dismally with a sheaf of impractical schemes around the newspaper offices of Fleet Street.

The man who had made millions died in hospital on May 27, 1933—a pauper.

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LONDON LETTER

by Sir Beverley Baxter, MP

THE MALAISE OF YOUTH

IN the long years that I have endeavoured to paint the picture of life in the United Kingdom, I can hardly remember a period when there was such a confusion and bitterness as at the present time. Even the weather has joined in the malignant frolic. Two days ago the skies were azure blue. Yesterday a howling wind drove a torrent of rain that cut like a knife.

Life, unlike art, has no set design. For example let us take one day this week. In the debating chamber of the Commons there was a debate on the economic crisis as seen with British eyes. To a silent House one Labour MP after another told of the laying off of workers in this and that industry. Nor were the Tories without similar stories to tell. No longer was it a debate, but rather a series of statements, couched in simple language. It was as if the calendars had been turned back thirty years.

Yet such is the incongruity of human affairs that at 7 o'clock in the evening a half dozen of us, representing the three parties, had to leave the Chamber and attend one of the big private dining rooms where this all conquering Surrey County Cricket Club were being given a dinner to celebrate the winning of the sixth successive championship last summer. I must confess that it was a relief to get away from the Walling Wall and to mix with healthy faced, muscular athletes who know that in the realm of English sport there are no such things as recession or slump. They could not have differed more from their M.P. hosts if they had come direct from Mars.

MADNESS

But less than a mile away in the Borough of Holborn a political test match was being played with one man, Henry Brooke, against an angry crowd. Mr Brooke, as Minister of Housing, has a cherubic, reassuring smile and possesses a brassy voice that could make itself heard over a hurricane. But this occasion was proving too much for both his smile and his stentorian voice.

You will remember that in the war years, below a certain level, were frozen. Landlords could not raise possession of their own houses and they had to keep them in repair. It was basically unfair but in war it is not only on the battlefield that there are casualties.

After the war the control of houses and rent was continued but at least the Conservative Government decided to bring in a Rent Act which decreed that after a certain date the decontrol of houses would come into force. But coming events cast their shadow. In a by-election of a constituency with a comfortable Tory majority the Government candidate was defeated. And that was before the Act had taken effect.

As an M.P. I had to deal with many cases in my Borough of Southgate but I found in that pleasant North London suburb a genuine sense of responsibility on the part of the owners. I am not denying that there were hardship cases where tenants under notice could not find any place to go, but fortunately they were given time by the owners.

DISORDER

There was, however, no moderation or even a suggestion of fair play when Mr Henry Brooke faced the angry crowd in the London Borough of Holborn. The microphone, which for once he misused, was torn from his grasp and came back a few seconds later as a flying missile. The Union Jack, spread across the platform table, was trampled as the Tory officials fought the mob of Fascists and Communists. The table was pulled off the platform and demonstrators stood on it and tried to address the audience. Chairs and bottles were used as weapons.

Even when the meeting came to a disorderly end Mr Brooke was hurried to a back room where he stayed behind locked doors for 25 minutes. Then he returned to the House of Commons, a little flushed but with his usual poise.

But Mr Brooke was not the only Minister who had experienced mob violence. No less a Minister of State than RAB Butler, who is No. 2 in the Tory hierarchy, was given a friendly cheer from both sides when he took his seat on the Government Front Bench. He, too, had had a "rough" experience although

We have in Britain a seedy, thin limbed young man named Tommy Steele who is the Rock 'n' Roll Piper of the teenage cult. His dismal morose face, his tight pipe line trousers, his imbecile hollow voice and the moaning misery of his songs have made him a figure of hysterical adulation. In my old fashioned war of 1914 he would have been put on "fatigue duty" if he had ever sung at the sergeant's mess. As it is his records they sell by the thousands and he is mobbed ecstatically whenever he appears with his knock-kneed, thin limbed body, his face of misery and his moaning rhythm.

VILLAINY

We might dismiss him as an unimportant left-over example of the revenge of the Black man on the White—for it is to the Afro-Saxon that we owe this rhythmic imbecilities—but there is a genuine childlike enthusiasm in our coloured brethren which cannot be achieved by these moaning young Whites.

Before you condemn me as an older denying to youth the right to find its own form of self-expression let me state that the other day a few of us in the House of Commons were shown a remarkable film in colour dealing with teenage crime in the port of Liverpool. Incident-

ally the film was brilliantly made, and the young fellow who played the leader of the "teenage gang" was so convincing in his villainy that he must be rated as an actor of almost repulsive brilliance.

But could such a picture be made with no attempt to hide the identity of Liverpool? It did not have a solid background of truth? Let us admit that sea ports with their riotous and jetsons are different in character from inland cities but that is not enough to explain the story and the background displayed in this remarkable picture.

I have before me a cutting from the New York Office of the London Daily Mail. Here is an extract from it:

"A picture of a Britain where a mad repression flowers into mass but quietly diabolical slayings" was painted today by top U.S. columnist Robert Ruark. He tells of:

"Teddy Boys who terrorise trains and buses with bicycle chains, clubs, and knives, and their molls... frowsy, blowsy, dirty-necked young sluts."

"I will match London against the world for panders, spivs, knife-wielders, smugglers, racketeers, and general bad hats."

"Dancing exhibitions by the upper crust in some of the tinniest marbles."

Concludes Ruark: "I don't think the Yanks have a patch

"I don't think the Yanks have a patch on the Mother Country for... DOWNRIGHT OVERALL ROTTENNESS"

Ruark

on the Mother Country for downright overall rottenness of behaviour." There was a time when, having read such a charge, I would have made a violent protest or even raised it on the floor of the House of Commons but to-day I can only feel a sense of shame and bewilderment.

It is customary to blame such things on the aftermath of war, and it may be that there is something in the point of view. Other students of human affairs blame the plethora of gangster films that followed on the wider gangsterism of war. So far no one seems to attribute it to television although violence plays its part on the T.V. screen.

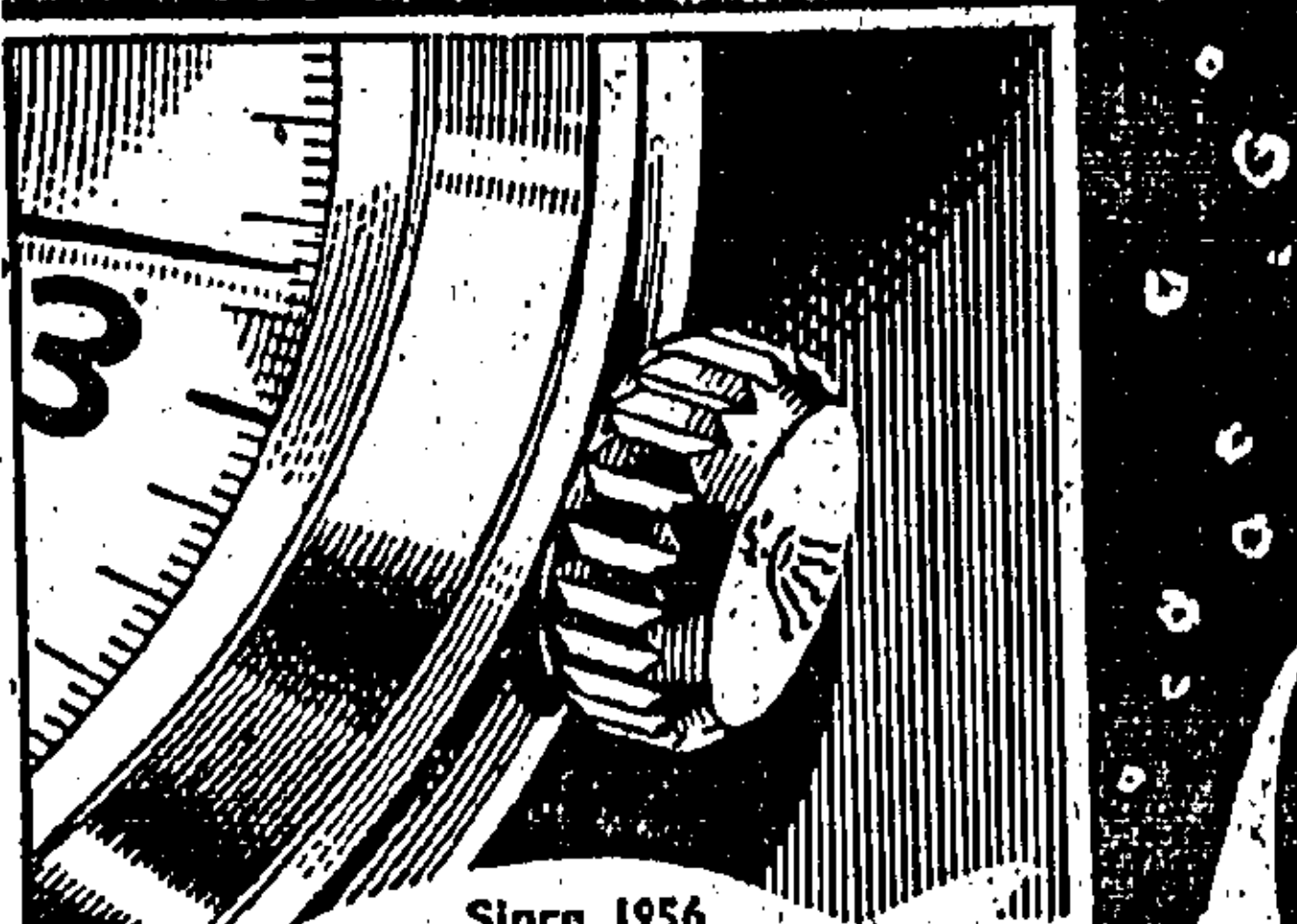
IDIOCY

One cannot blame the newspapers for reporting, for example, such an idiotic prank as a collection of barefoot debutantes and their Teddy boy escorts charging up and down the escalators at the London Airport on a recent Saturday night, while skiffle groups lived their way through the lounges, trampling furniture and innocent men were beaten up when they tried to separate two warring gangs.

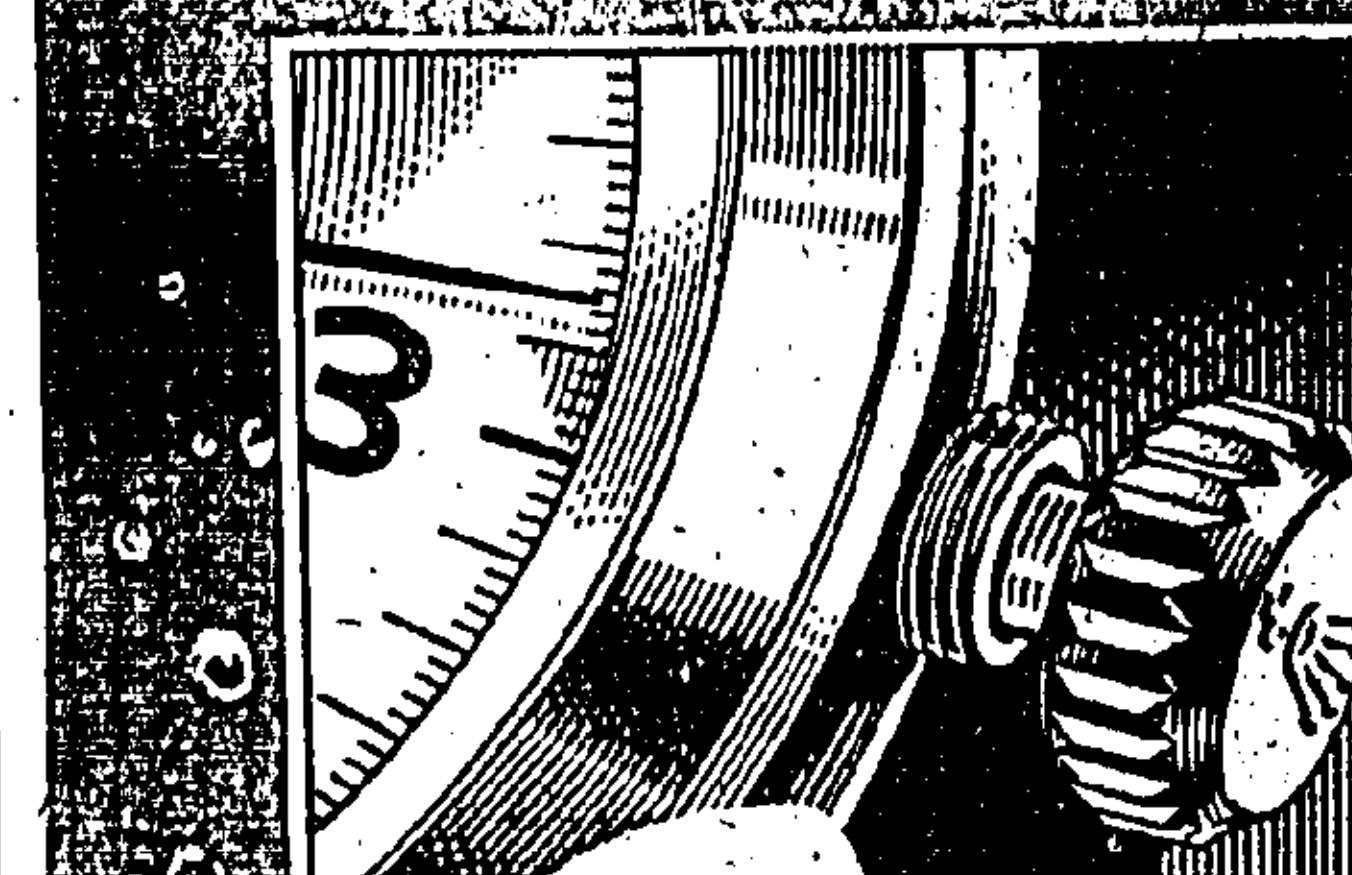
In the years that I have written the London Letter I cannot remember writing with such re-

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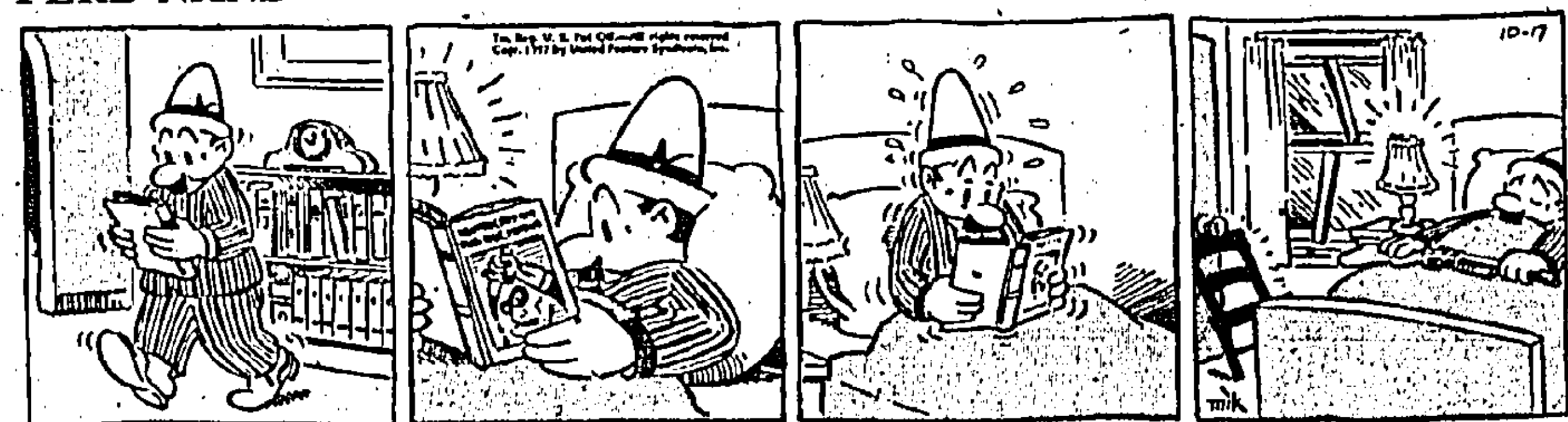
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Just fancy... in "3rd"...!

SO a way out had been found... for some. What that meant was, those who had no visible means of supporting themselves in Shanghai, and those who were truly redundant would be allowed to leave from Tientsin, far away in North China.

Most European concerns were still carrying the same staff they had employed before Shanghai closed down. Salaries were still being paid, quarters maintained, and all the perquisites that went with the job carried on. But for almost a year, not one cent's worth of business had been done.

Hundreds of small Chinese businesses had just closed up, dozens of smaller Chinese banks had closed their doors, and how the ordinary people carried on in anyone's guess.

Then there existed a population of Western expatriates who had been born in Shanghai, who knew no other home, who had entered into its life and had forged a decent living one way and another. Some of them had tucked away a

bit of money overseas, and as it worked out, were able to establish another life overseas; and some of them are now in Hongkong. But some of them were just no one's concern, and for them life was both desperate immediately, and hopeless of any future.

It can be seen then, that those who could take this long route out via Tientsin, were those who had sufficient money to do so; or on the other hand were those who had a firm to pay their way. The heads of concerns had to stay where they were until the authorities were satisfied that the firm had met all its commitments. And the commitments grew every day.

The Experience

To convey the atmosphere that existed at the time is almost impossible. No one can enter into an experience, unless they have had a similar experience, and as far as I know, there was nothing just like Shanghai. It seemed a city of forgotten people, and it seemed that no one outside could have cared less.

In spite of what one wrote, it seemed that people as near as Hongkong imagined that everything up there was having a good time and were reluctant to leave. When we gathered round a turned down radio, nothing was said of Shanghai or its forgotten community. I suppose had we been harshly treated or rounded

LAST DAYS OF SHANGHAI

By John Luff

up, and put in a prison camp, some representation would have been made. But we were not. No one interfered with us; no one ill used us; the worse that happened during this time was when the foreign owner of a concern was unable to meet his financial obligations to a local staff he had to employ, or rather, he was not permitted to discharge. He was locked in his office and held there until either he got the money from outside sources, or those in power were convinced he had no more money. But unless an exasperated employer instigated, out against his tormentors, he was not locked up. It was about this time that some Americans were held on espionage charges. We heard about it, but what they could see or hear in Shanghai, I do not know. For all I could see was a weary round of bureaucracy which I thought must be directed to freeing the city of all Western influences, and then rehabilitating it as purely Chinese lines.

The first thing those who were preparing to leave had to do was to obtain an Exit Permit. In the next few months, Exit Permit haunted our lives night and day. It seemed the most precious document ever to enter into the peregrinations of mankind. It was more than a passport, it only for the reason that

it was much more difficult to obtain. In fact, it was a humble document; in effort to obtain, it was of incalculable value. It took days of time, and endless journeys from one authority to another to secure it. One moment it seemed unobtainable, the next just within reach.

In order that you appreciate this, let it be understood that your passport was worthless. It was not asked for at all in the preliminary stages. The application form for this Exit Permit was made on a form provided by the authorities.

The next step was to give your reason for leaving China, and that had to be a good reason. Then the authorities had to be satisfied that all your obligations had been met, and if you were in a senior position, someone had to take your place.

Your servants were asked if they were satisfied with the sum paid to them by their departing employers, and in some cases an unscrupulous servant could hold his employer to ransom, especially if there existed any incident in the employer's career he wished to keep concealed from the authorities.

Having been cleared by the Shanghai authorities, the person on the way out was allotted a seat on the Tientsin bound train. He had to be ready to

depart when his train arrived. He then spent a time in Tientsin until he was further cleared by those authorities. And only when they were certain of every detail of his affairs, was he allowed to board a ship.

Every article he carried out from grand piano to collar stud had to be listed, and an inventory in sextet headed to the authorities. A more thorough or methodical search is hard to imagine, and very nerve racking it was.

Unless the people leaving had a home somewhere, they travelled comparatively light, because the long way out was expensive, and it was unthinkable to travel around with huge crates of furniture. All kinds of things had to be left behind, extravagant but useless gifts were showered upon acquaintances.

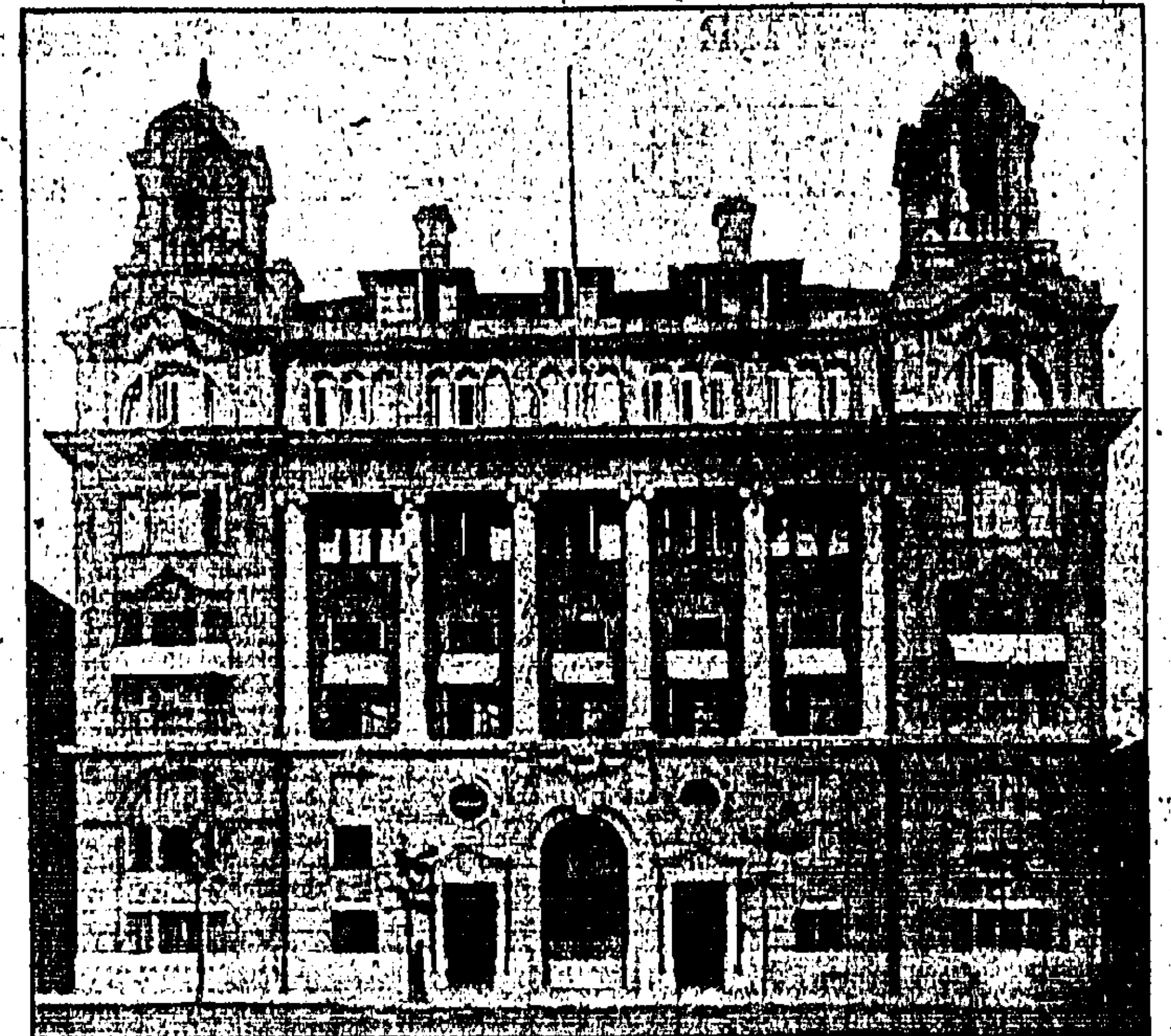
The Gifts

"Would you like my car? I'm not taking it with me."

"I am presenting my piano to the school, it is a Blüthner grand."

That is the way it began, and when the exodus was more or less complete, whole buildings fully furnished down to Pekin carpets, were left as they were.

Those first to get away reported dire incidents in connection with their examination for an Exit Permit. We had it whispered that all photographs were examined with meticulous



THE SHANGHAI CLUB HELD OUT AS LONG AS IT COULD. This photograph was taken in its prosperous days when it was looking forward to half a century's happy days.

scrutiny, and any snapshot that might reveal the Chinese in a subservient position was confiscated. For instance, a Westerner riding in a rickshaw or being pulled in a rickshaw; scenes of picturesque squalor, or of incidents not in keeping with the aspirations of modern China, were all taken away by the authorities. So those of us who hoped to depart in the future began to set our photograph albums in order.

No valuables could be taken, unless it was proved they were part of one's personal jewelry, and all objects of ancient Chinese culture were examined, and if the piece in question should prove to be a rare museum piece, it was confiscated. No newspaper could be used in the packing of china or other fragile objects, for fear, I suppose, it should contain information the authorities wished to keep inside the country.

So the pioneers reported back to those of us who should leave at a later date, and all over the town there was a symptom of what I called Shanghai nerves.

The thing to do, and it was not easy to do, was to play out of trouble; anyone out of line with the authorities was avoided for fear of contamination.

The Exodus

So the exodus began, at first a trickle, then a giant flood, then a trickle again.

The huge famous clubs, incident to many romantic stories of Shanghai were the first victims of the new order. Faced with heavy taxation and a dwindling membership, they closed one by one. All kinds of schemes were thought up; sentiment ruled in favour of keeping them open, but much money was thrown away trying to meet the ever increasing demand, and at long last it was seen they would have to go.

The closing of the clubs really marked pain for the most obstinately optimistic foreigner that the old days were gone. No more would the fabulous French Club find the near professional gambler putting a year's salary on a hand of cards.

The British Country Club tried hard; a Bowling Alley was erected to attract the compatriot who had up to now found his fun outside of established recreations, but it was of no use.

The American Country Club with its fine swimming pool, and its atmosphere of hot-dogs and frolics, was the first to go. The Italian Club with its fine music and good food managed to hold out for a bit, but it had to go.

Most of the clubs held a final gala festival, and although they did not immediately close their doors, the big occasion, held while there were still enough foreigners to attend, marked the end of it all. We attended each club in turn, and very enjoyable it was.

The Shanghai Club, with its famous long bar and its equally famous toppers held out the longest, so I believe, but no longer did the famous Saturday sessions take place. Real Scotch was as rare as the Dodo, and we did not trust such brands as "Old Skipper" and others of this ilk, distilled in the barbers of Shanghai. Most of us were drinking vodka, the only drink you could trust.

The number able to leave at any one time was small owing to the fact that the only ships entering Tientsin were coastal vessels, and passenger accommodation was exceedingly limited. Nevertheless, as the weeks passed, the foreign com-

munity grew smaller and smaller, and very depressing it was. Then came the news that the General Gordon would put into Taku, the port of Tientsin, and we knew this was it. Everyone with an Exit Permit would be on the ship. An estimate census was taken, and we knew there was no justification for trying to hang on. The school would lose half its scholars at one sweep.

Then the Heinrich Jensen turned itself into a form of relief ship by turning both fore and aft into a kind of floating dormitory. Nothing was guaranteed but deck space, but that was enough. No one criticised accommodation, or luxury; all that was asked was a few inches of space on a ship sailing away.

At no time was any attempt made by our Government to aid its nationals in getting out; neither did the ships plying between Hongkong and Tientsin put themselves out to help in the withdrawal. The Heinrich Jensen sailed like an ark, while the British ships took a dozen or so cabin passengers, usually in the employ of the shipping firm. It seemed, and it still seems to me, that as far as official and semi-official British authorities were concerned, we could be in Shanghai now.

The numbers at the Shanghai British school were now down to something like one hundred and fifty scholars. April and May of 1953 would see the exodus from Shanghai at its greatest.

We decided to hold a last great concert and finish in style. The school was polished and scrubbed, and that morning I walked all around the place to see that everything was in order.

Its lofty entry was set in a delightful English garden where grew English flowers in an alien soil. Its spacious grounds marked were out for games, where in the long twilights of a summer evening the masters tried to recapture their ancient skill with a well oiled cricket bat.

And in a life, like coy girls, stood a row of willow trees, and on that April day, they stood new clad in flimsy leaf dress.

The children who came that day are now scattered wide up on the face of the earth, and some have brought fame to their old school.

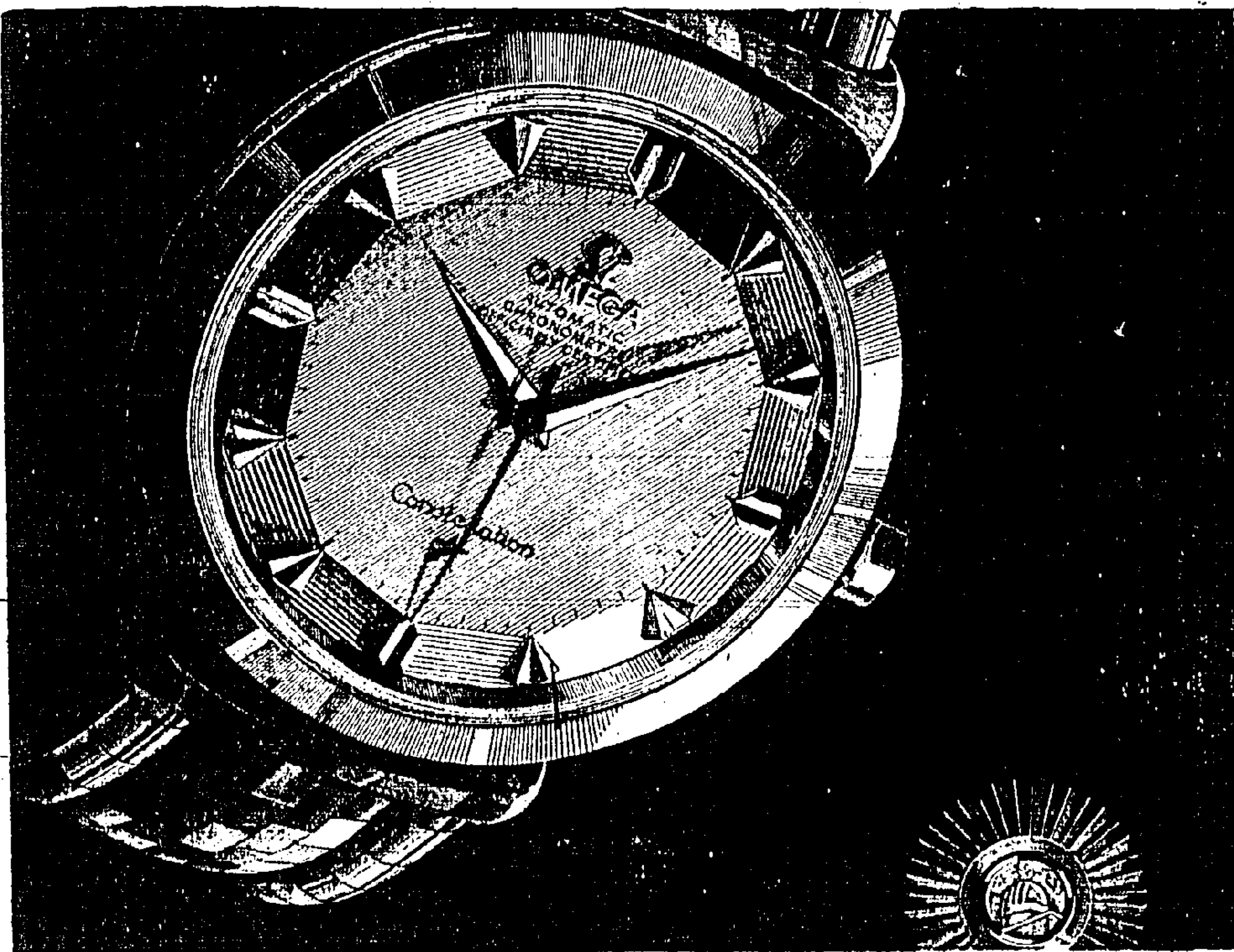
One should never be ashamed of tears, unless they are shed for one's self, and it was sad that night, for whatever Shanghai failed to do, it did not fail with its British schools, and the School code of honour. It is the thing to do, at such institutions now. Then myro the pity. For those who went out to challenge life from the Shanghai British school presented a most formidable challenge.

Sir Robert and Lady Urquhart said goodbye, for they were due to leave, and it was all over.

Nothing now remained to do but to collect our Exit Permits, lock up our doors, and cherish in our hearts all that was finest of the old days.

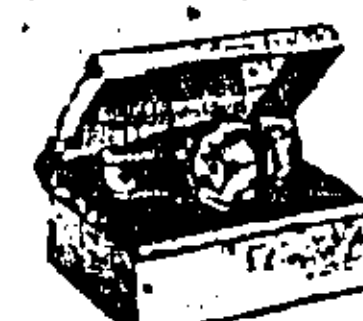
Next week: The Long Trek To Tientsin

the Way Out



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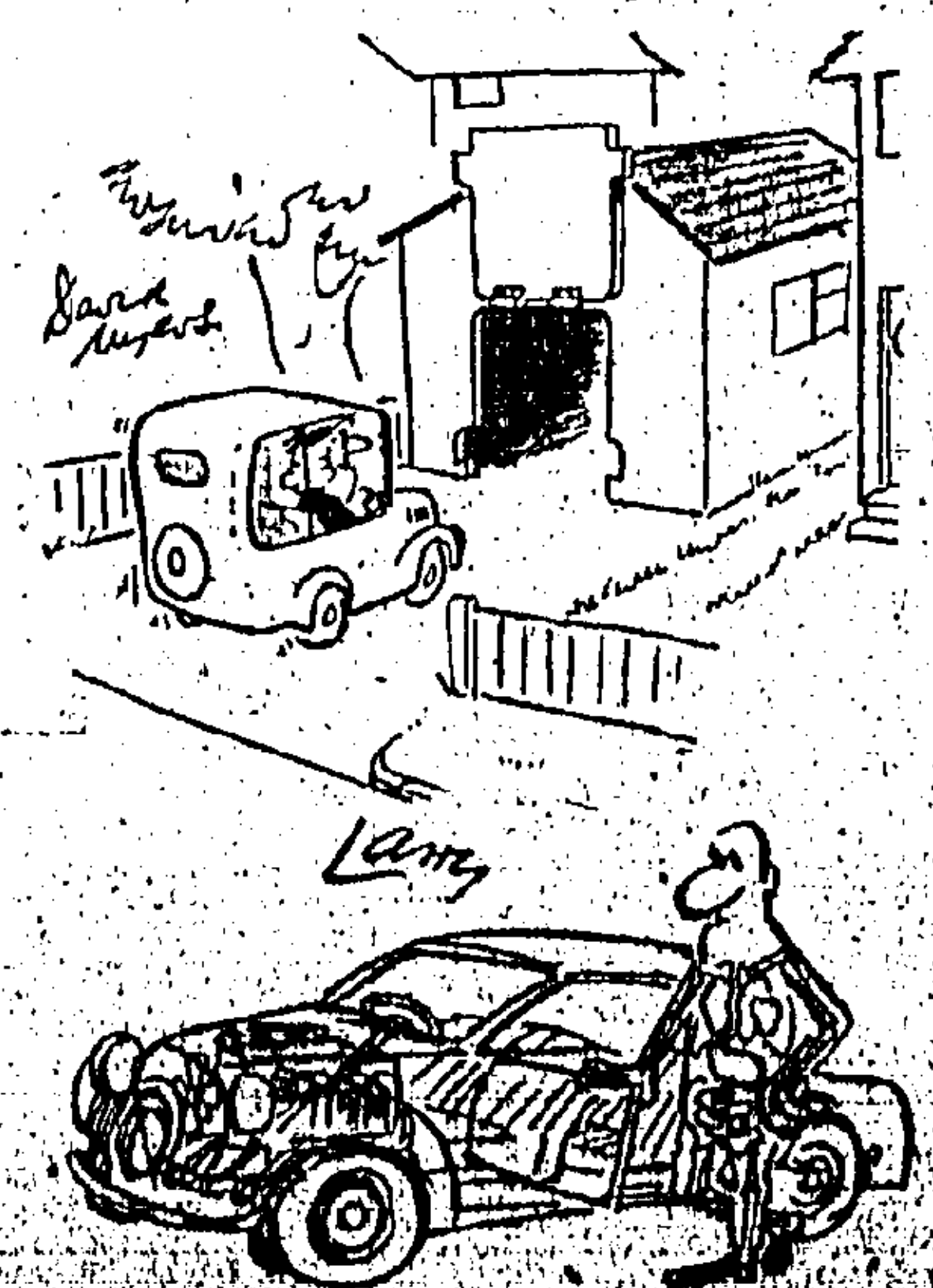
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ZANIES



WEEK-END WOMANSENSE BRIGHTEN UP YOUR FEET!

By Joy Matthews

*You'll mix shoes
and match them*

IN SILK AND SATIN
AND EVEN VELVET

THE prettiest and the brightest fabrics this summer will be going to your feet. And the best-dressed girls will be mixing and matching their shoes and their chemise-dresses, instead of sticking to those plain old calf pumps.

The new idea is: plain dress, and brilliantly printed shoes as a sizzling set-off, or prints for your dress and a plain beautiful fabric shoe in linen or straw-cloth, dyed to match.

Pioneer with the print story is Edward Rayne, who told me:—

"Women now will take to anything that's new and exciting in fashion—and the big news this summer is shoes, with enormous emphasis on fabric shoes, particularly for cocktail or evening wear, in every fabric you can think of—silks and satin, peau de soie, and shantung, even velvet.

HIGH GLOSS

"After all," he points out, "the simple lines and plain

colours of fashion this summer simply shout for bright accessories. And these fabrics look wonderful on very very pointed shoes."

His latest success: Swiss nylon strawcloth, which has a high gloss to it and dyes like a dream.

Those dyeable linen pumps that were selling everywhere last summer for under £3 are with us again, higher-heeled and pointier-toed than ever. And if you're worried about the cleaning of all these pale summer luxuries this is what the experts say: linen shoes can be scrubbed gently with warm water and lots of soapy lather. But don't drown them or they'll dry out ruined. For silk and satin shoes there's a special dry-cleaner, price 2s. 11d. Or you can buy magnesium powder cheaply from any chemist, rub a little in with cotton wool and brush out gently.



PICTURE BY JOHN FRENCH

EXTRAVAGANZA of the new summer shoes from £4 to £15 15s. Left to right: Blue and lilac printed shantung; silk crepe that can be dyed to any colour you choose; pink and red roses

printed on a pair of velvet pumps; coffee and cream flowers on white linen; satin-edged nylon strawcloth, to be dyed if you please; and nylon printed with a green and tan floral pattern.

SHIRLEY LOWE warns those about to marry do-it-yourself types

HOW I'D LOVE TO PHONE FOR A PLUMBER

I WISH I'd married a man who can't carpenter. Who gets on to an electrician when a fuse blows. Who brings in a builder for a broken door catch, who employs other people to distemper and paint and hang wallpaper, instead of him and me.

But I didn't. I married a do-it-yourself addict and I'm tired of people telling me how lucky I am.

What they don't realise, those fortunate women whose husbands are baffled by a burst pipe, is that carpenters, builders, decorators, and motor mechanics need a mate. The mate, as if you hadn't guessed, is you.

Your job is to stand alongside, passing up hammers, calling out praise and painting in the bits he's bored with.

"Fill in those corners with a brush, will you," he says. And as you laboriously probe away with your building brush, off he goes making exhilarating swoops with his roller.

Simple job

When we painted the sitting-room, I was detailed to clean and prepare the walls. A simple job that I undertook with pleasure. Until I discovered that three layers of old paper had to be removed before the head painter could move in with his roller.

After I had prepared the walls, I went eagerly towards the lovely new paint. "Don't worry," I'll do this," he said firmly. "You'd better get a broom and clear up the mess."

When we got to the kitchen I was allowed to slosh paste on to the back of the paper, until a tiny drop of it appeared on the front of the paper.

My job was quickly downgraded to paper-holder. Which meant standing on tiptoe with arms outstretched and pasty paper dripping into my eyes and hair, while my husband patted and dabbed it into place.

When we turned the spare bedroom into a nursery, I was nine and a half months pregnant. Surely, I asked, I won't be much help to you in this condition?

My husband said I was—to just sit still and make myself comfortable, as he patted a spiky pile of dust-sheet-covered furniture in the middle of the room.

Marooned

There I sat, marooned until two in the morning. A large, uncomplaining figure, giving little whoops of delight at the new door catches and caying,



My husband made exhilarating swoops with the roller...

goodness me, but what a clever idea to contrast that particular shade of red with that unusual tone of yellow.

And when all our friends looked at the nicely painted sitting-room, the smartly papered kitchen, and the brand-new nursery, they said: "You don't know how lucky you are to have such a clever husband."

What I do know is that a clever husband, who knows how to do all the manly things round a house, can't understand a woman who can't do all the little feminine things around a house. Like running up curtains, re-covering chairs, and cuffs.

They shrank

I made some curtains once. Big, full, impressive ones that swept down to the floor. But after the first wash they were skimpily little curtains that barely cleared the sill.

I tried darned socks, too, and my husband eagerly rushed to do them. But he was so busy with the shirt and faced a pair of hurt and accusing eyes. It was his favourite one.

I also decided to turn the cuffs on a shirt. After 20 minutes of close and careful unpeeling I opened up the cuff to reveal starched webbing. I didn't think my husband wanted to wear socks at his wrists so I threw away the shirt and faced a pair of hurt and accusing eyes. It was his favourite one.

Another disadvantage of having such a clever husband is that he's far too busy doing it himself to enjoy himself.

A film or play would be pleasant, I feel. But when I have tricked my husband down to his workbench I find this idea is not only madhouse but quite out of the question. He is busy making a screw to fit a badge that he has made for the car.

It is the predicament of the do-it-yourself addict that he knows he can do everything and

make everything just as well as the expert, and at half the price.

"Don't you go buying one of those washing-up mops!" he orders. "I can whip one up for you in a matter of minutes."

Missing...

One man can't do everything in a house and run a full-time job as well. This is probably why our house is not in such a good state of repair as those of some of my friends, whose silly husbands don't know how to knock a nail into a wall.

The pane has been missing from the sitting-room window ever since the window blind obligingly offered to shift it when it got stuck. That was before the cold spell.

The bathroom is in the same sort of condition as the bathroom in any average thirty bob a week boarding house.

The bath is peeling. The cistern is rusting gently away. But we can't call in the plumbers and builders like other people.

Plans laid

A diagram is drawn and argued over, and plans are laid for a grand, new bathroom, which necessitates removing the outside wall and replacing it with glass bricks.

The first few bricks were taken out last summer. Ever since the house has been held up by a piece of wood, four inches wide and two feet high.

Of course, it's very gratifying to have everyone telling you that you have such a clever husband. The pity of it is that you can never get close enough to him to tell him so yourself.

If he isn't crouched behind a despatching electric drill, then he's flat on his back under the car.

Taken all round, I wish, it must be a man who thinks (just as I used to do) that a spirit level is something to do with a dry Martin.

Well, this is one way of spending the weekend...

A report for everyone who is (or ever has been) diet-conscious

HOW are you spending this weekend? Down in Surrey 60 men and women are living a spartan life—and enjoying it.

At Eton Hall Dietetic and Osteopathic Hydro, whose "patients" or guests have recently included the Duchess of Westminster, Lady Cynthia Asquith, Lord and Lady Bath, Evelyn Laye, Tessa O'Shea, the spartan 60 will rise early, enjoy cold showers with coarse salt massage ("salt glow") and almost nothing to eat.

Mr Hewenden Baines, company director, knocked back the remainder of his lunch (a glass of orange juice), thumbed the lapels of his vivid yellow dressing-gown and pronounced:

"This is the life—at least every now and again."

Wealthy Mr Baines and his wife are among the spartan 60.

They are paying the top rate of 23 guineas each for the treatment—and will be coming up for more. Mr Baines is the type of greying-haired executive who could readily picture himself late in pin-stripe, in a board room—or measuring up to a 200-yard drive towards the comforts of the club house.

SEDATE MANSION

Why, I wondered, the orange-juice and the dressing-gown? We were sitting in Room 4—a spacious double room in this sedate Victorian mansion overlooking some of the 60 acres of lawn and woodland.

Mrs Baines—in a pale pink dressing-gown—gave the answer. "We come here three times a year—and it really keeps us going. It might look like a starvation diet—but it's helped to keep my arthritis at bay—and it's a wonderful tonic for the heart."

"Yes, I can't describe how wonderful I feel after a 'salt glow'," said Mr Baines. "I've just come from one. As a

Saturday special I'll be having a Silz bath—you sit in hot water, put your feet in cold. It has a wonderful pump action on the spine.

"Cars need decolting at intervals—and so do human beings," said the manager, Mr Jervis, ever a drink (orange juice naturally) in the airy bar. "If more people toned themselves up this way there'd be a lot more healthy digestions—and good tempers."

A FEAST

WHILE the happy, spartan 60 are sitting down this weekend to a luncheon consisting of orange garnished with leaves, Monsieur Abel Alban, Head Chef of the Savoy Grill who has prepared for his guests:

La pousse de tortie en xeres (turtle soup),
La fruité au bleu de beurre fondu (melted butter with trout),
Foussin Saute Bergere, and
Le fond d'astichaur (Florentine style),
Followed by La coupe delle Helene (pears plus).

In case the spartans are tempted when they leave Eton Hall, he tells me: "For my main dish you need 1½ pounds of chicken, an ounce of butter, five or six small mushrooms, a half gill of madeira, five table-spoons cream, the yolk of one egg. It takes 25 minutes to cook."

"I clean and singe the chicken in the usual way and split the back open. Then I flatten and season and cook in a small saucepan about the size of the bird, with butter. When three-quarters cooked, I add sliced white mushrooms. Then when cooked I put the chicken on a plate and cover to keep warm. Then I add madeira to the saucepan and reduce this; when reduced, four or five table-spoons cream, I allow this to boil and thicken the sauce with the yolk of egg, season—and pour the sauce over the chicken."

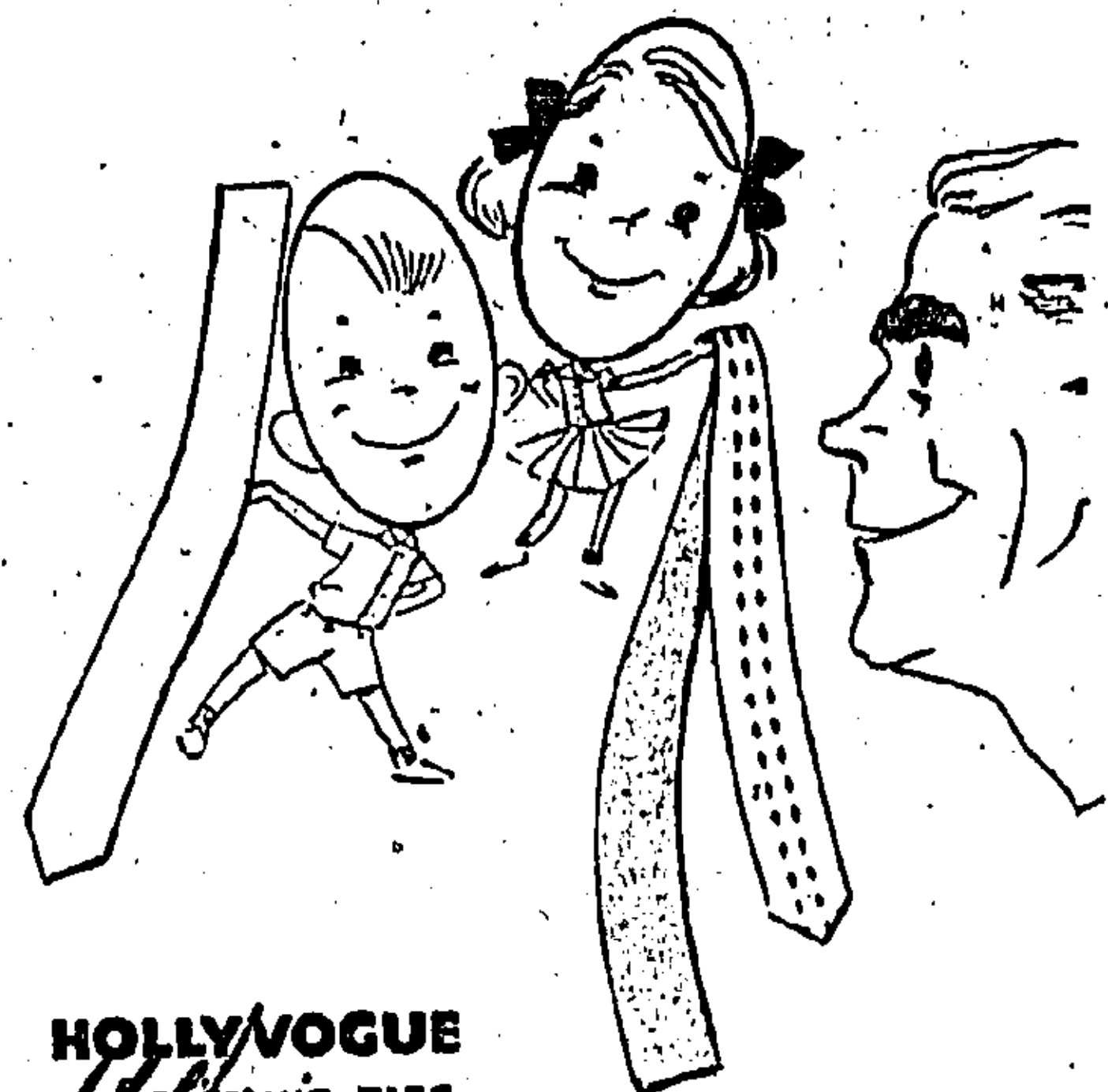
LISA MOYNIHAN

(London Express Service).

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—without drying your lips. It's the only non-smear type lipstick enriched with Lanolite. Revlon's exclusive moisture-protecting ingredient to give your lips the fresh, moist look! Choose from 20 fabulous Revlon colors today.

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Lady Baden-Powell, Chief Guide, who named herself "Chief Excuse for a Pageant," with Lady Black, President of the Girl Guide Association, acknowledging the welcome cheers of over 1,000 Guides and Brownies at the Macpherson Stadium on March 28. The pageant, History of Guides in Hongkong, was specially written for the occasion by Jill Doggett. Staff Photographers

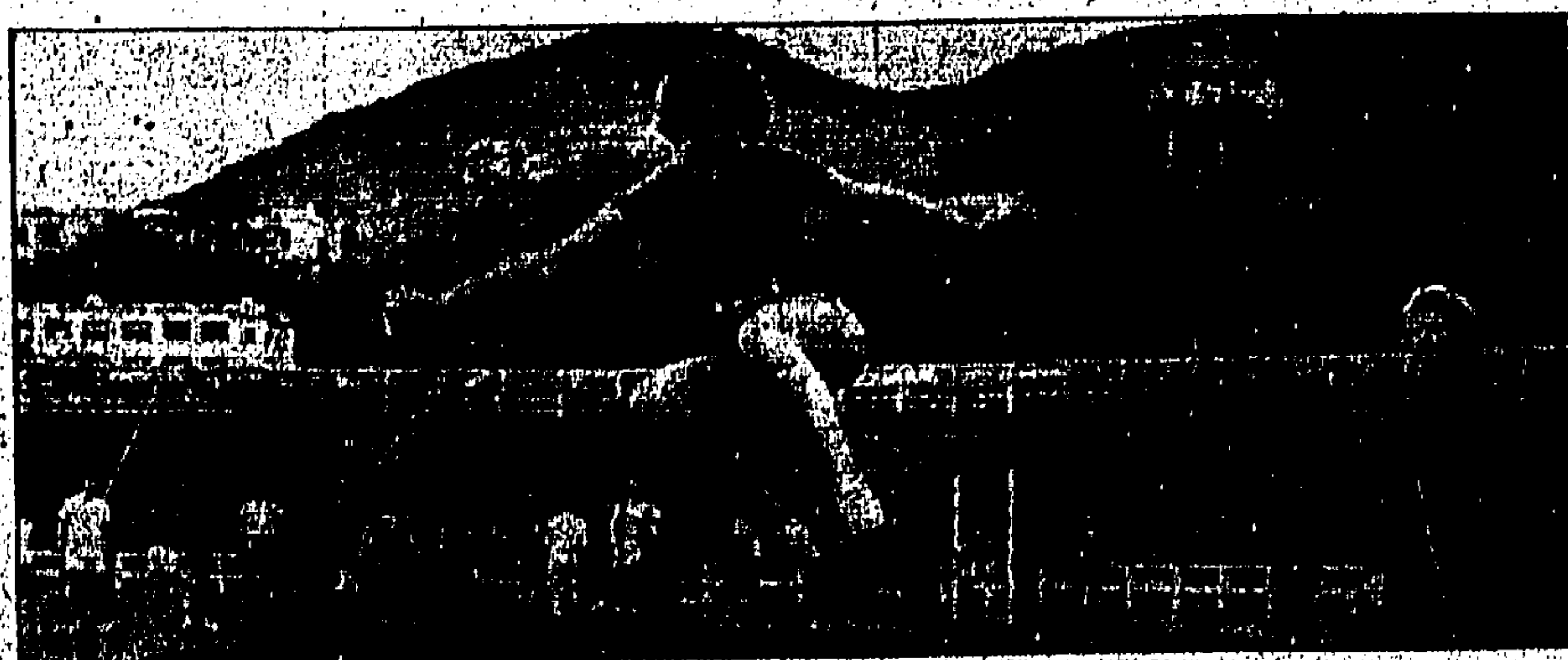
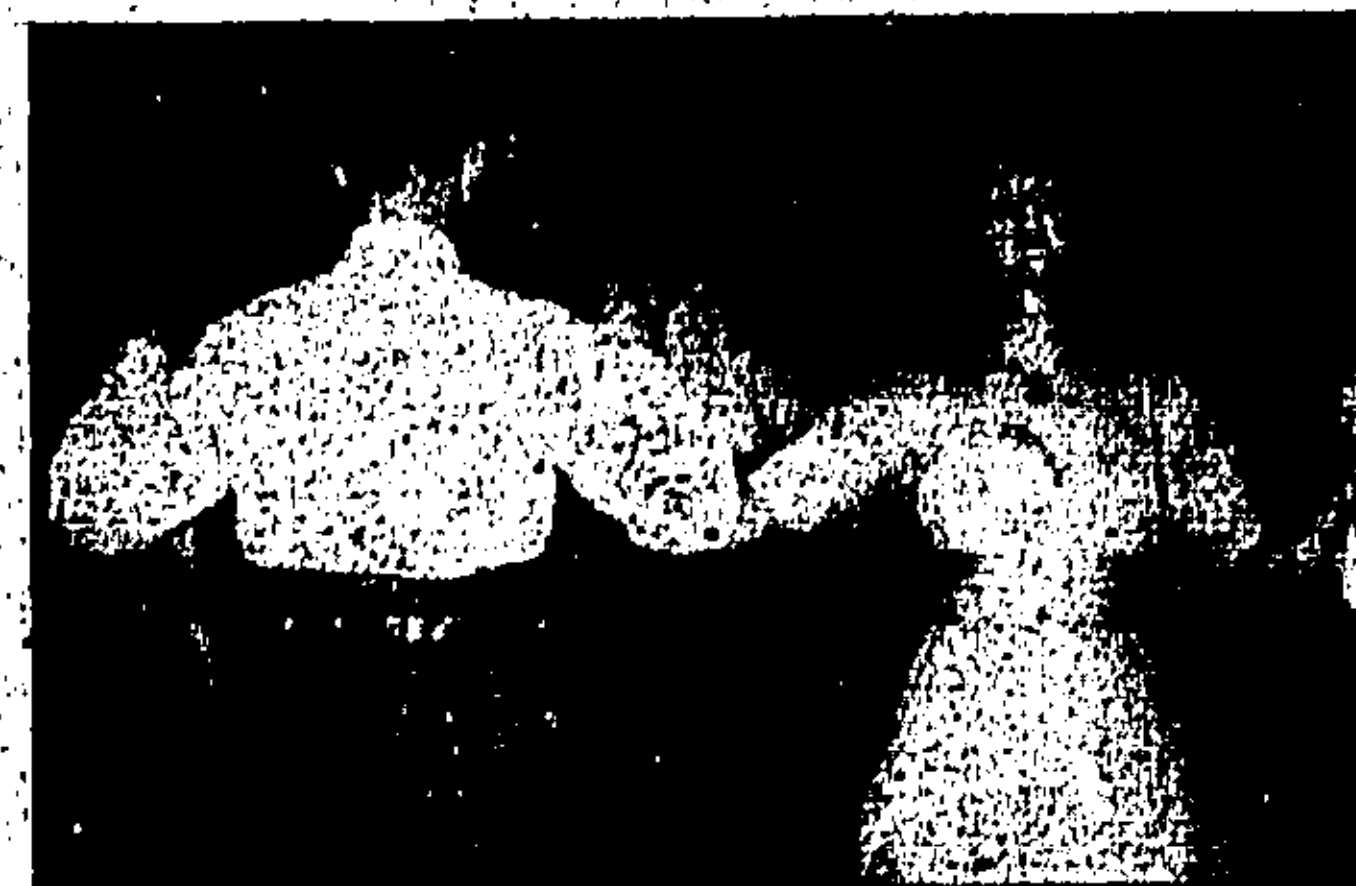


Mr Cheung Chan-hon is elected this year's chairman of Directors of the Tung Wah Hospitals.

RIGHT: Mr and Mrs G. T. Padgett and son Richard at a farewell cocktail party. After 37 years with the Hongkong Electric Company he leaves to become its London agent. Staff Photographers



Mrs S. N. Chau presenting a trophy to Master Lo Kai-chiu of La Salle College. RIGHT: The Reel Club Dance. BELOW: Carol Brundie at the Inter-School Athletic Sports meeting. Staff Photographers



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The Blind entertain the blind . . . 80 of them at the Hindu Temple.
RIGHT: Puppets . . . Prospero, Miranda, and Ferdinand . . . at
BELOW: Puppets . . . Prospero, Miranda, and Ferdinand . . . at
the Ho Tung Technical School for Girls.



00000!

Dorothy Knowles,
sportswear, and—
a new dance step,
perhaps—at the
LRC.

0000PS!



Mr and Mrs W. H. Colledge and Mr Bill Woods at a
reunion party for former Prisoners of War held at the
Revenue Inspector's Mess, First Brigade Building.
BELOW: "I want to China in the skin and heart of a
Negro and lived happily with the Chinese people," said
turncoat Sergeant Larence Sullivan (27) captured in
Korea on November 25, 1950, now returning to the
States. Staff Photographer



Sir Robert Black, Hon. Commandant-General of the Royal Hongkong Defence Force is seen at the
Annual Review of the force with Brigadier L. T. Ride, Commandant.

RIGHT: Kiku Kurjani and Tilai Sabnani are seen after their wedding in the grounds of the Indian
Club, Kowloon.

BELOW: The choir of St Mary's Girls' School . . . winners of the Chao Mei Pa Challenge Trophy for
senior girls singing in Chinese



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by
TOM STACEY

SEEN RIGHT
AT SAMPLING
STAGE

I HAVE just cooked Matelote d'Anguille Maconnaise. This wildly exotic dish is eaten in a French way such as will astound guests.

It must be admitted that when I created this creature I was

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HONG KONG

under the instruction of one of the finest chefs of London, Monsieur Auguste Laplanche, of the Savoy.

I had brought the equipment with which I had been told to parade—

Three pounds of live eels (in a bucket), 1/2 lb. small onions, 1/2 lb. small mushrooms, some shallots, parsley, thyme, bay-leaf, lemon, one garlic, miniature bottle of cheap brandy, 1/2 lb. butter, small packet plain flour, French bread (narrow gauge), half a bottle of cheap Macon (red wine). This does for five people.

If you do not normally like eels, the following Matelote will convert you.

A good way to start is to drink a little of the brandy. This is of assistance in killing the eels. Only the very freshest eels make nice eating.

Live eels bite. They are naturally very slippery. Have no mercy with your eels.

Take them by surprise with a cloth, holding them just below the neck. Ignore the wriggling. Cut the throat with a very sharp knife, but leave a little bit of skin at the back.

Slit the skin a few inches around the Adam's apple area. Then, gripping hold of the head, proceed to skin the eel by pulling with all your strength.

Put the point of your very sharp knife obliquely into the eel's tummy button and slit upwards. Then vigorously scrape out the innards. Leave nothing nasty inside at all. Now snip off with scissors the tail and any odd bits of fin. Now you begin COOKING.

Just peel

FIRST you cook the onions. M. Laplanche says "place" them. What you would call a small onion he would call a big onion. Throw away any onions bigger than your thumb-nail, or just peel away big onions to Laplanche size. You want about four for five people. Cleaning onions means frying them incredibly slowly in butter, with salt and sugar added, in a covered frying pan. It should be half an hour before they are ready. Meanwhile, the anguilles (the eels). Don't they look awful.

Practicality Stressed In Home Furnishings

By ELEANOR ROSS

IN spite of the sumptuous sets and exquisite pieces that are displayed, home furnishing shows practicality. No matter how handsome a sofa or table is, store buyers want to know if it can be kept clean with a minimum of effort, for that's what the shopper will ask when she goes looking for furniture—no matter what the price.

At one showroom, we admired the exquisite silken sheen of the upholstery on a particular sofa. However, we discovered that it wasn't silk at all, but a synthetic that could be kept looking new and colourful with the aid of a damp cloth. This was also true of the "fur" fabric and velvets that turned out to be pretty pretenders.

Comfort is an important consideration in both design and construction of the new pieces. Foam rubber cushioning is used extensively. Some pieces have plump, deep, soft own-filled backs. Many sofas and easy chairs have very low-bases that almost reach the floor.

As for design, there's nothing especially new. Easy, graceful lines and a lack of gingerbread mark all designs, whether period or contemporary.

After a long absence, the vanity table is again a popular bedroom piece. So, too, is the blanket chest. Today's woman welcomes both.

BRAND-NEW PIECE

There is one brand-new piece, however. It's a bedroom breakfast table, a low, wedge-shaped type with two stools that slide under it. Buyers selected it

to be just about ready. That means firm, but cooked—all through.

Pour the juice, including what you glazed the onions in, through a strainer into a bowl. Now put the eels, and the bits of carrot, etc., into your dish, and keep warm.

Pour the juice back into the frying pan and boil it flat out until it has half boiled away. Stir furiously.

Mix into the juice your flour and butter mixture, squeeze in your lemon, and put in a little brown sugar and another dollop of butter.

When it is all looking and smelling terrific, pour it all over your eels. Dust the chopped parsley on the top, and prop the croissants round the edge.

Congratulations. You have now cooked Matelote d'Anguille Maconnaise. Whether you eat it, is not for me to say.

In spite of the lid on your frying pan, you also put on a piece of butter-smeared grease-proof paper, cut in a round with a hole in the middle (fold it like a child's dart to cut it). Lay it on top of the boiling mixture. This is to trap the hot steam. Skim the scum the while.

Now squash a piece of garlic the size of an orange pip by bashing it under a knife with your fist. Put in the garlic. Squeeze the while.

Now you make the croissants. Little rounds of buttered bread lightly fried under the grill. Chop the parsley.

Trim the mushrooms (thumb-nail size), and pop them in with the glazing onions. After about five minutes, strain a little juice from the eels into the onions and mushrooms. A few minutes more and they are done perfectly, which is NOT TOO MUCH.

In your warm serving-dish, make a bed of the onions and mushrooms. Prepare a mixture of flour and softened butter (about three dessert spoonsful of each). Keep this handy.

Terrific

It is now about 15 minutes since you did anything (bar skim) to the eels. They ought

least one, thinking that it would have novelty appeal. Something that is sure to catch the homemaker's eye is the chest-of-bureau with drawers interiors of plastic that just need to be wiped clean. The rounded corners make light work of this chore. Drawer fronts, of course, are made of wood.

Many houses are showing integrated chests, shelves, racks, cabinets and drop-front storage boxes.

STORAGE WALL

Armed with measurements and an idea of the pieces required, one can purchase a whole storage wall, which does not have to be built in. Once it means an expensive job, installing custom-made units, but this storage wall is an improvement over the old. The pieces are hung or placed between free-standing metal or wooden frames and give an effect that is as smart as it is efficient.

Headboards, too, are designed for greater comfort. One has a thick pad of foam rubber which makes an excellent back rest for those who like to read in bed.

FOLDING BED

A descendant of the old folding bed is one that looks like a slideboard. Pulling down the slideboard-type front reveals a comfortable foam-rubber bed complete with reading lights. This is particularly useful when space is at a premium.

Many tables have extending tops and are made to be used in the dining area of a living room. As for the occasional table, it is still with us, but the new variety is functional rather than just decorative.

The bed with the built-in foghorn...

IT'S JUST ONE OF THE MANY DEVICES WITH WHICH MR DINE HELPS AMERICANS TO GET TO SLEEP

NEW YORK.

JOHN FOSTER DULLES wanted a folding sleeping board to bring Spartan conformity to his world-scattered couches. Orson Welles desired a bed big enough to "roam in." And Eugene O'Neill insisted that the bed for him must "guarantee sweet dreams with happy endings." So they all consulted a whispering dormouse of a man called "America's public sandman."

His name is Norman Dine—the only man in New York who likes his shop to be considered soporific. He has the largest collection of sleep-inducing gambits ever assembled, and the most telling evidence of the nerve twinge that has got into U.S. slumbering.

Only the very vigilant get out of his shop still awake or without having slept once on the way. "Just sit down here for a moment," he says, indicating a blanketed-looking armchair. Unwarily one sits.

VISUAL BALM

Another snap of a switch and a fragrant scent of pine, combined with the muffled droning of a foghorn started up from Mr Dine's "Lullaplane."

Facing me was Mr Dine's "visual balm" section, a relaxer lamp with a revolving shade of swimming tropical fish design.

By my side was my "Beducation kit" car plug, eyeshields and snore-stopper. (There are three kinds of snore-stoppers—once, a rubber ball which fastens to the back of the pillow; two, a snore mask to keep the mouth closed; and three, a buzzer put under the snorer's pillow, which with a gentle buzzing tells the snorer to turn over.)

A printed notice assured me that "Security palliatives"—like a personal alarm to panic intruders, an instant vigil lamp to light up whenever I might sit up startled and an instant fire signal—were protecting my peace of mind.

If I required to make use of my subconscious during sleep to learn a language, for instance, there was the automatically time-set memory trainer which would drone out my homework while I slept.

My "polite alarm clock" was set to wake me with gentle chimes or my favourite radio programme. Or if I woke beforehand and was too lazy to turn my head there was an ingenious magic lantern which flashed the face of a clock on to the ceiling at a press of a remote control switch.

ANNE SHARPLEY
reports from
NEW YORK

My sort of simple sleep, having necessarily fled in the face of all these mechanical aids, there were plenty of devices to help me enjoy my smoke with my robot cigarette-holder, a sleeked-up chromium version of a hookah.

Or my bed-specs with prismatic lenses would enable me to read while fat on my back. I could contemplate which of my neighbours should receive Mr Dine's "colourfully printed cards, each a whimsically rhymed plea against neighbourly noises from pels to parties." Or if my growing conviction that I would never sleep again was justified, I could always reach for a "relieve your heart pillow," a frilly, heart-shaped moisture-resistant pillow, secure in the knowledge that it is Mr Dine's view that "pent up emotions should not be suppressed. They should be healthfully released."

—(London Express Service).

London girls fall for THE SHORT SKIRT

UP, up, up go the hem-lines. Making a lightning tour of London streets the other day I found many pretty girls out shopping with their skirts chopped nearly at the knee.

"All the Italian girls are wearing the shorter skirts," said MARIE ACHILLINI, of Holborn, just back from doing an interpreter's job in Rome. She had turned up her loose-looking green jersey jumper suit 24in, but admitted she hadn't yet got round to her winter coat.

"I found Marie buying spring daffodils for her home, 'I just love the new short style,' she told me. 'It makes one look and feel so much younger.'"

PRETTY SHOES

A GIRL who likes the shorter skirt, "because it shows off pretty shoes," was MARGARET HEDDLE, of Earl's Court. She works in a big store, which makes her fashion-conscious. Her choice for a sunny, chilly spring day was a supple blue coat, with black accessories and American T-

—and soon you, too, will

be reaching for your

scissors, says

EILEEN ASCROFT



MARGARET HEDDLE
"I like to adopt the new fashions carefully."

strap shoes with spindly heels. Two inches came off all her skirts recently, but she is contemplating another inch. "I like to adopt the new fashions gradually."

A MODEL GIRL

ONE girl who simply hated the short skirts at first and vowed she wouldn't follow the fashion was JILL PENGILLEY, of Holland Park.

But Jill is a model girl and "as all the other girls were doing it, I followed suit." She has shortened her complete wardrobe by three inches, sometimes four inches.

Now she has got used to the new length, she loves it. With her blue fluffy coat and neutral accessories she carried an intriguing outside wicker bag.

"It is the new model girl craze," she explained. "I bought mine in Berwick market. It holds everything we need and has entirely replaced the old beauty case."

DOWDY

IT is true to say on my tour I found far more longer skirts



MARIE ACHILLINI (centre)
"I look and feel so much younger."



MRS JOHN GREEN (above)
"My new spring clothes are going to be shorter still—right to the knee."



JILL PENGILLEY
"I followed the other girls."

Is Co-Education Bunk?

"CO-EDUCATION is bunk and boys ought to be taught by men." When this view was put to the Canadian Conference on Education in Ottawa, when I was in Canada last week, by Mr Tom Nye, a former school trustee, it caused quite a storm.

"Women teachers," Mr Nye went on, "cannot teach the manliness necessary to equip a boy for this tough world." And he argued that co-education encouraged "Mommism."

The women teachers in his audience may have been incensed, but I thought Mr Nye had a point. Look what is happening at present in American co-educational schools. Stories arrive every day of police called to schools, teenagers out of control and assaults on teachers and fellow pupils.

THE OPPOSITE SEX

Much of this can surely be attributed to the natural streak of exhibitionism engendered by the presence of the opposite sex. Mixing boys and girls in their studies not only takes their minds off their work, but tends to soften up the boys and make the girls aware too early of their charms. A teacher's job is not merely brain cramming, but character-building as well. And this is done only by example. Boys receive quite enough feminine influence at home. At school they need masculine example and control. That's my view. What do YOU think?

IN SWITZERLAND

IS there anything quite so mouth-watering as the smell of freshly cooked bread? Nothing, surely—unless it is the crusty crackle of it under one's fingers.

Compare all this with the "pleasure" of opening the paper round our flabby, steam-baked white loaf.

How sad to think that so few of our children know the scent of an old-fashioned bake-house. I find it irresistible.

Here one shop displays half a dozen varieties of roll ranging from sponge-light and soft to crusty.

I linger at the door like the kids in the graveyard. Armed with a German-English dictionary and a weighty measure table, I beg the chef for a recipe for polka pains.

With a recklessness that only Mrs Beaton could rival, it began: "Take 1lb. of butter." Can any one give me a simple practical recipe?

—VERONICA PAPWORTH

SARA and I went to Happy Valley. We'd managed to back

all the favourites that were off colour and all the long-shots that didn't like the distance, and the last race was just coming up. We were debating whether to call it a day and go home or to have a final flutter with the housekeeping money when up came Jack Hunter, big, red-faced, with the peak of his dog-cap pulled well down over his fleshy nose.

He gave me a wide Victor Mature grin, and asked how I'd been. I said, "Fine, Fine," and introduced him to Sara. He doffed the cap and began his haven't-we-met-some-place-before gambol.

It was whilst Sara was receiving the full treatment that I noticed, just behind Jack, a sad little man with the depressed air of an out-of-work jockey. I said I'd have to be going. "Hullo," Jack steeled his bull-neck round, muttered casually, "Meet Dave Robson. Friend of mine," and switched back to Sara. I smiled ruefully at the little man who responded by staring with expressionless eyes and twitching a muscle in his jaw. Then he whistled tunelessly through clenched teeth, wriggled his shoulders, and swayed slowly backwards and forwards. Finally he lifted a tired

hand, slapped it, and said, "Hit!" Before I could adjust myself to this Jack cut in with "I see he's giving you the James Dean routine, Charles. Get him to tell you about the film he saw last night whilst I give the lady a drink. He's a regular film fan, Dave is." And Sara drawled, "When you've quite finished with stereophonic sound, dear, you could possibly drive me home," and away they went, leaving me to the cold stare of the little man.

"This film you saw," I began, "—was it good?" "Smashing!" he said. I asked him what it was called. "Glum," he said. Then he teetered on his toes, thrust both hands deep into his jacket pockets, and chewed his lip. I remarked that it was a pity that such a promising young actor should have died so tragically. "The greatest," he said, joggling his head like a marionette. Then, producing a key-ring, he twirled it round with one hand and flipped a cigarette to his thin lips with the other. I said I'd have to be going. "Sure," he said, and slouched away, whistling softly through his teeth. I shook my head, and went to find Sara.

The following Saturday morning we were in the Rendezvous, dallying over coffee and watching the world go by, when Penelope's deep voice boomed, "Hello there!" and she joined us. Penelope is very tall, very bony, and has the hands and feet of a mavy.

STARDUST

She makes a tidy income from writing those precious little verses in Christmas cards, but she has the good sense to laugh about it. Well, she kept Sara and me amused for several moments, and then, quite suddenly, she put a large fist to her mouth and hissed, "Do you see what I see?"

Othello,

She was gaping at a strange middle-aged couple seated some distance away. The woman was florid and quite disgustingly fat, and next to this mountain of oozing flesh was a little wren of a man. It was Robson! I gave a gasp of recognition, and saw what had startled Penelope. The little man was positively harranguing the fat woman who was nodding her head miserably. As we watched this mime of the woman's bobbing head and twitching sausage-fingers and the domineering antics of the man I found myself muttering, "He's not Dean any more." And then it slowly dawned on me what I was watching. I was watching not James Dean, not David Robson, but — yes, I was quite sure — Rod Steiger. That was it, Steiger. The little man had cropped his hair — and was wearing steel-rimmed glasses. These he kept taking off and using them to point his words, and as he did so wearily pinched the top of his nose with tensed fingers. He was really putting on a show. It was comical, no, it was pathetic. And as we watched Steiger Robson, with an imperious arm movement, indicated that it was time to leave. The fat woman submissively gathered up her belongings, the bill was paid, and then they both moved towards the door near us. With right hand deep-thrust into jacket pocket the little man stalked wide-legged along with the woman meekly following. As they passed our table he recognised me with a quick petulant frown. I couldn't resist the temptation. I nodded to him and

asked, "Steiger?" A smile like the grimace of a skeleton crossed his face, and then he winked, slowly, as if sharing a secret. Sara, bless her, put my thoughts into actual words with a sharp, "I liked him better at Happy Valley." And, of course, it took me quite a time to explain to an incredulous Penelope the strange personality changes of this very ordinary little man. Being quite honest about it all, I don't think I could properly explain it. His James Dean posturings had slightly amused me, but this one made me more than a little uneasy.

I drove back to my flat in a queer frame of mind. I was irritated, intrigued, and — yes — anxious. "What's the matter?" asked Sara quietly. "Surely you're not letting that —?" "That's just it, I am. He's getting in my hair," I snapped. It was all too silly for words.

When we got home my boy told me there'd been some "phone calls." "Mo catehee numbers," he announced proudly just to show me that there was more than one genius around. And gave me a slip of paper with three numbers on it, or rather the same number written three times. I recognised it as Jack Hunter's. So I rang and held the receiver at arm's length as he roared, "Hello! I've been ringing you for the last three hours. How about coming out to Flaming tomorrow and giving yourself a bit of exercise?" I said I thought that was a good idea. "Bring the little woman," he bellowed. I agreed to take the little woman along, too. And then, as the thought struck me, I remarked, "Oh, by the way, I saw your friend Robson today." Jack snorted. "Dave boy? He's crackers. Do you know what? He's never out of the cinemas these days. It's a disease, that's what it is. Now take the beginning of this week. He went to see 'Gaslight' — all about a man who tries to make his wife think she's mad, although

he's as crazy as a coot himself. So what's he do, eh? He keeps moving things in the house, and then blames his wife. Tells her to answer the telephone when it hasn't rung. Hides the keys and manages to find them in her handbag. But I'm telling you, if he doesn't watch it he'll be taking him away."

"And his wife," I asked, "is she a very fat woman?" Jack laughed. "Fat? She's like a house end. But for all that she manages to have a bit of fun on the side. Can't blame her, can you?" I said I supposed not, and went on to tell him about the incident in the Rendezvous that morning. Jack laughed some more, a little falsely, I thought. I was very depressing company for Sara the rest of that day. She tried to enjole me out of my moodiness. I was unenjoyable.

he said

A couple of weeks passed during which Jack kept me posted about Robson. Hardly a day went by without his telling me some titbit: There was no amused note in his voice now, however. It had begun to bother him, too. So, in turn, Jack would snort, "He's Brando today — 'On the Waterfront.' What a game!" or "Now, guess who it is this time. Burt Lancaster! The Sweet Smell of Success! What a little giant he is!" and so on, always a power personality, always an inflation of Robson's littleness.

And then one Saturday morning I saw Robson again, for the last time, and once again at Happy Valley. I'd taken my dog out for exercise and, for no reason at all, found myself strolling around the Racecourse idly watching swarms of eager-beaver schoolboys playing a near approach to football. It was a bright, stimulating day. It was happy Happy Valley. For a short while I'd pushed the nagging problem of Robson from my

A HONGKONG TALE BY A HONGKONG WRITER GEORGE RAMAGE

mind, and then — there he was! Waving his puny arms, and talking urgently to a policeman, who smiled tolerantly, shrugged his shoulders, and strolled away. I watched Robson stand nonplussed, but only for a moment. Then he scurried after the policeman, and barred his path. I thought it was the moment for me to do something about it. So I crossed over to them. Robson was practically coherent. I shouted at him. "Robson! Robson! Shut up!" He stopped suddenly, and looked wildly at me. I think he knew me, although I found him greatly changed. His eyes were dilated, and there was almost a majestic anger, a bigness about this scrap of a man.

"Now keep calm, and tell me what's the matter," I ordered.

Robson looked directly at me. "Oh, it's you," he said, almost gratefully. And I noticed, with some surprise, a resonance, a richness in his voice. "I'm trying to tell this fellow to come and see my wife. He won't pay any attention. It happened last night — after I'd seen the film. She's been carrying on with another man. I warned her, but she just laughed. She was big and fat and ugly, but I loved her. She shouldn't have laughed. I'd have forgiven her if she hadn't laughed." He slowly turned, and with a certain dignity began to move off. I motioned the policeman to go along with him. "Robson!" I called. He stopped, turned his head, and looked at me. I spoke very gently.

"What was the film you saw last night?" A half-smile flickered for a moment and was gone. "Othello," he said.

DON'T PANIC... After all, says Cummings, even in the home we're always on the edge of destruction...



That needle in the couch was a morning's sewing, for example...



The shocks to the nervous system which the brunette that you tried to train the hairdresser a flaming red-head...



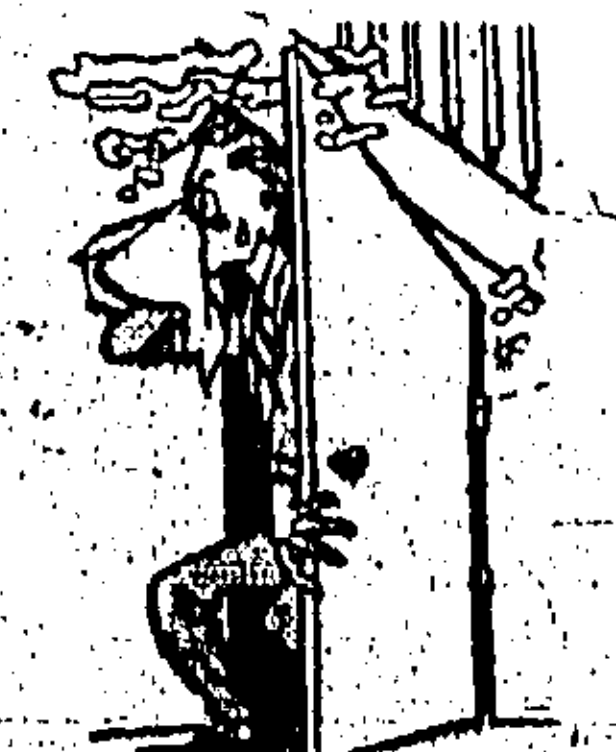
The lethal toys of one's children...



The little detail that the electrician forgot about...



The trifling section of water-pipe the plumber considered didn't need lagging...



That jolly little smell from the guinea-pig...



So, naturally, the possibility of an ill-bomb accidentally falling on me scarcely disturbs me for a second, my pleasure at the buds in spring...

FOR THE FIRST TIME SINCE HE LEFT LONDON THE NEW ARCHBISHOP OF CAPETOWN WRITES ON THE BLACK v. WHITE CONTROVERSY

SPEAK I MUST!

by the Most Reverend

JOOST de BLANK

ARCHBISHOP OF CAPETOWN.

IT IS now six months since Archbishop Joost de Blank left the East End of London for South Africa. Naturally for a man who has always attacked social injustice, he has soon become one of the most controversial and most attacked figures in the black versus white controversy.

It is hard to put down my first impressions of South Africa. I know that if I voice one word of criticism I shall receive a large number of personal attacks by way of reply.

These attacks will be headed by Cabinet Ministers and will range up and down the white population of the country. For the dyed-in-the-wool South African Races all comment except 100 per cent approval.

Other countries welcome the first impressions of visitors or new residents (even when they are unfavourable) but not South Africa — unless they express only admiration and commendation.

position that nobody can understand it and that normal judgments cannot be applied to it. It even thinks that Christian principles have to be amended to suit its exceptional situation.

PRINCIPLES ARE PRINCIPLES

I am a simple soul who believes that principles do not change just because you happen to cross the Limpopo or stream into Table Bay. But there are a number of South Africans who do. They say that all this business of loving your neighbour is all right in England or Holland, but not in South Africa; wait till you have been here a few years, they say, and then you will realise that the colour of your skin makes all the difference.

But I remember the story of the Good Samaritan and, recalling that the Jews traditionally had no dealings with the Samaritans, I am not convinced. What was good enough for the Master is good enough for me. Their attitude is to my mind too much like suggesting that a commandment like "Thou shalt not commit adultery" is proper for the Holy Land, but that you cannot expect it to

apply, say, in Britain or in France.

The moment we think principles can be adjusted at will, the structure of civilised society breaks down.

You don't need to live 10 years in a country before you dare to say that adultery is a sin, and it is a sin in South Africa as much as in the Middle East of Jesus's day. Nor do you need to be here for 10 years before you dare to say that any policy which expresses itself in the exploitation of one race by another is contrary to God's will.

In this connection I have one important first impression which ought to be recorded: Every letter or statement suggesting that it is much too early for me to have any opinions, or to state my principles have always come from members of the white population. Those who advocate silence for at least 10 years are, I find, never members of the coloured or African communities.

FALSE AND ARTIFICIAL

There is something false and artificial about it, and the South Africans are much too nice for this racial attitude to be God-given or natural. Children do not have it. They make friends easily with children of all colours, and only as they grow up are they taught to draw away from one another. The present racial pattern has been created by decades of propaganda, accompanied by economic fear and social prejudice.

If only it could be freed from its prejudices, South Africa would be about the most wonderful country in the world. Nowhere can you find so rich a variety of scenery. Nowhere can you find such warm-hearted and hospitable people.

TOO MUCH IN THE PAST

Its history is short, just over three hundred years, and the South African knows his country's history as do few citizens of other lands. It may even be true that many of its inhabitants tend to live too much in the past. In some ways it is a backward-looking rather than a forward-looking country.

On occasions the bitterness of the past poisons the potentialities of co-operation in the future. But the people's natural genius for friendship generally cures all differences.

During my first few months in the Cape, I and my family have been overwhelmed by the kindness and generosity of hosts of those whom we now call friends though, a year ago we did not know they existed.

There is no place in the world where the stranger is so warmly welcomed as he is here. And the people are rightly proud of their country, proud of its beauty, of its fertility, of its expense and its grandeur. I have come to love South Africa. I believe it is a country with a great future. The moment it can set itself free from a sterile racialism and can learn to express its devout religious spirit in a vigorous freedom-producing Christianity, it will be the most sought after country in the world. I pray I may live to see that day.

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BALTIMORE, CHARLESTON, BOSTON

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Ship	Depart	Arrive	Ship
PIONEER MAIN	Sailed	Apr. 9	Apr. 10
PIONEER MUNG	Sailed	Apr. 20	Apr. 27
PIONEER MOOR	Sailed	Apr. 30	May 1
PIONEER MUNK	Apr. 12	May 16	May 17
PIONEER MUSE	Apr. 23	May 27	May 28
PIONEER MURT	May 3	June 4	June 5
PIONEER MULL	May 14	June 19	June 20
PIONEER MIST	May 24	June 28	June 29

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M.V. "VICTORIA"

Dept. Hongkong Dept. Singapore Arr. Calcutta

"ASIA" Apr. 27 Apr. 30 May 3

"VICTORIA" May 25 June 2 June 25

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MEDIATE PORTS & VICE VERSA, AT RE-

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for baggage from Genoa/Naples to railway destinations.

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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Easter Holiday Broadcasts

A Commentary On The Boat Race Between Oxford And Cambridge

Included in the holiday weekend's broadcasting plans will be a relay from the General Overseas Service of the BBC of this year's Oxford v. Cambridge boat race.

This means that Saturday evening programmes are slightly altered and "Out And About"—dance music from Maxim's—will today be from 11.15 to midnight, when Radio Hongkong closes down.

Easter Sunday plans include a performance of Handel's Messiah, which will be from 4 to 5.30 p.m. The Easter Sunday Morning Service will be broadcast from St John's Cathedral, where the preacher will be the Very Reverend F. S. Temple, Dean of Hongkong, and conducting the Forces' Evening Service at 6.30 p.m. will be the D.A.C.G., the Reverend G. E. Hope.

The eighth in the series, "Twenty Questions," is at 9.30 p.m. on Sunday. In this programme the Chairman, Tim Brinton, and three members of the panel, Eleanor, Atkinson, George Ramage and John Wallace, will be



Ling Wan — Featured on Tuesday's "Starlight" Programme.

saying goodbye to the fourth, Allen Delker, who is going to Europe on leave.

EASTER MONDAY
Easter Monday is also World Health Day. At 9 p.m. there is a programme specially written by the poet, Paul MacNiece, narrated by Michael Redgrave, about the work of the World Health Organisation.
Also, at 8.15 the same evening, there is a short message from the Director-General of the World Health Organisation on this, the tenth anniversary of WHO.

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Just fancy... in "3rd"...
MORRIS Minor 1000
NOW FITTED WITH SPECIAL HILL CLIMBING GEARS.
BODWEN MOTORSPORTS

Just fancy... in "3rd"...
MORRIS Minor 1000
NOW FITTED WITH SPECIAL HILL CLIMBING GEARS.
BODWEN MOTORSPORTS

Lighter programmes on Monday include music from the film "Breathless To Arms," at 10 a.m., and "The Big Record" at 7.30 p.m. stars Jerry Murda's Harmonica, Roberta Sherwood, Woody Herman and orchestra, and Julie Andrews.

At 4.45 on Monday afternoon we are repeating Leonard Bernstein's "What Is Jazz?" This is a 45-minute exposition by Bernstein, who is a composer-conductor in his own right on the make-up of jazz music—how it originated and how it has changed through the years. The Monday Recital at 8.30 p.m. is given by the well-known local pianist, Leslie Palmer.

STARLIGHT
"Starlight," at 7.15 p.m. on Tuesday, features another Chinese singer, Ling Wan. This will be fourth of this short series, "Twenty Questions," the microphone prominent night-club singers of Hongkong.
The Earl Haig Boxing Tournament is to be held at the MacPherson Stadium next Friday, and at 10.15 that even-

ing Ted Thomas will be giving commentaries on some of the bouts of this annual charity match.
(Broadcasting on a frequency of 800 kilocycles per second.)

Today

12.00 Noon, "ARRANGED BY." A programme showing some of the "arrangements" of music.
12.30 p.m. "GOLDEN FANTASY." A programme of light music.
1.15 WEATHER REPORT.
1.30 SPECIAL ANNOUNCEMENT.
1.45 LUNCHTIME MUSIC.
2.00 JOURNEY INTO SPACE.
2.15 THE WORLD IN PERIL.
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3.00 JOURNEY INTO SPACE.
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SATURDAY, APRIL 5

7.30 p.m. THE GOON SHOW.
8.00 THE NEWS.
8.15 SPORTS ROUND-UP.
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SUNDAY, APRIL 6

7.30 p.m. A SERVICE FOR EASTER DAY.
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8.15 SPORTS ROUND-UP.
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UNIT REQUESTS.
Presented by Jane Collings, I.M.S. Crane.
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Vivian (Soprano); Norma Procter (Contralto); George Maran (Tenor); Owen Dranne (Bass).
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ITS IN THE GROOVE.
Lawrence Weik and his Cham-Pagne Music.
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Presented by Ted Thomas.
10.30 WEATHER REPORT.
11.00 RADIO NEWSREEL.
11.30 AND SO TO BED.
11.50 CLOSE DOWN.

Wednesday

7.00 p.m. TIME SIGNAL.
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FOR THE VERY YOUNG.
Compiled and introduced by
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Monday

7.00 a.m. TIME SIGNAL.
7.15 NEWS SUMMARY.
7.30 WEATHER REPORT.
7.45 THE NEWS.
8.00 THE NEWS.
8.15 THE NEWS.
8.30 THE NEWS.
8.45 THE NEWS.
9.00 THE NEWS.
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11.15 THE NEWS.
11.30 THE NEWS.
11.45 THE NEWS.
12.00 THE NEWS.

Tuesday

7.00 a.m. TIME SIGNAL.
7.15 NEWS SUMMARY.
7.30 WEATHER REPORT.
7.45 THE NEWS.
8.00 THE NEWS.
8.15 THE NEWS.
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11.00 THE NEWS.
11.15 THE NEWS.
11.30 THE NEWS.
11.45 THE NEWS.
12.00 THE NEWS.

EASTER GIFTS FOR THE CHILDREN

WALT DISNEY'S CINDERELLA
Music from the Original Motion Picture Sound Track.
YOUNG PERSONS GUIDE TO THE ORCHESTRA
(British)
And See Interludes and Pastagaglia from "Peter Grimes"
Edvard Van Beunum conducting the Concertgebouw
Orchestra of Amsterdam.

WALT DISNEY SONG CAROUSEL
When you wish upon a star (Pinocchio) — Whistle
while you work (Snow White and the Seven Dwarfs)
— Love is a song (Bambi) — Who's afraid of the Big
Bad Wolf (The Three Little Pigs) — and others.

Alexandra House, Hong Kong Tel: 20527
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GILBERT AND SULLIVAN
31 selections. Orchestra and Chorus under the Direction
of Mitch Miller.

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ADVENTURES
Highlights from Boar Country — Beaver Valley —
Olympic Elk — Natural Half-Acre — Prowlers of the
Everglades.

CALYPSO SONGS FOR CHILDREN
Little Girl Sings — Manners — Jammed Puddin' —
The Manatee — Uncle Joe Calypso Drums No. 1 —
The Coconut Tree — Little Boy Song — and others.

THE HONG KONG JOCKEY CLUB

11TH (EASTER) RACE MEETING
Saturday 5th and Monday 7th April, 1958
(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 24 RACES
The First Race will be run at 11.30 a.m. and the First Race run at 12.00 Noon on both days.
The Secretary's Office at Alexandra House will close at 10.00 a.m. on both days.

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.
All persons MUST wear their badge prominently displayed throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable prior to the Meeting from the Club's Cash Sweep Office, at Queen's Building, Chater Road and Nathan Road, Kowloon, only on the written introduction of a Member, and on production of the Guest Record Card. Members are limited to 6 guests each Race Day, and will be responsible for all guests introduced by them.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72911).
The 6th Floor is restricted to Members and Ladies wearing Lady's Brooches.

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.
MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

SERVANTS

Servants must remain in their employers' boxes except for passing through on their duties. They may on no account use the Betting Booths or Pay Out Booths in the Enclosures.

CASH SWEEPS

Through Cash Sweep Tickets at \$48.00 each for both days may be obtained from the Cash Sweep Office at Queen's Building, Chater Road, and 5, D'Almeida Street during normal office hours and until 10.00 a.m. on the 1st day of the Race Meeting.

Particular numbers within the series 1 to 3,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 3,000.

In the case of two-day Race Meetings, Through Tickets may be purchased for each day of the Meeting provided that the second day is on a date not less than five days after the first day. In all other cases Through Tickets will only be sold for the whole Meeting.

Tickets reserved and available but not sold for by 10.00 a.m. on Thursday, 3rd April, 1958, will be sold and the reservation cancelled for future Meetings.

Tickets over 3,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from Subscription Lists without stating reasons for their action.

Tickets for the Special Cash Sweep on the Hong Kong Derby scheduled to be run on 10th May, 1958, at \$2.00 each may be obtained from the Cash Sweep Office at—

Queen's Building (Chater Road) and 5, D'Almeida Street on

Monday, 2nd April, 1958, 9 a.m. to 5 p.m.

Saturday, 28th March, 9 a.m. to 12.30 p.m.

Saturday, 5th and Monday, 7th April, 9 a.m. to 10.00 a.m.

382, Nathan Road, Kowloon

Mondays to Fridays, 10 a.m. to 4 p.m.

Saturday, 29th March, 9 a.m. to 11.45 a.m.

TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER. NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENTS WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tie Ties men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

NOTICE

THE HONG KONG JOCKEY CLUB

Programmes and Entry Forms for the 12th Race Meeting 1957/58 to be held on Saturday 19th and Saturday 20th April, 1958 (weather permitting) may be obtained at the Secretary's Office, Alexandra House, the Club House, Happy Valley; and the Stables, Shan Kwong Road.

Entries close at 12 o'clock NOON on Wednesday, 9th April, 1958.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.



THE BOYS' & GIRLS' CLUBS ASSOCIATION

invites your support in helping to train the Hongkong citizens of tomorrow. Subscriptions should be sent to—The Hon. Treasurer, The Boys' and Girls' Clubs Association, War Memorial Welfare Centre, Southern Playground, Wanchai.
Telephone—74431.

Nominate YOUR Hongkong Footballer Of The Year

Members of the public are invited to nominate Hongkong's Footballer of the Year for the current season.

It is a popularity poll organised by the China Mail, and nomination coupons will be accepted until the closing date to be announced later.

The two qualifications for nomination are:

- (1) Footballing prowess.
- (2) Sportsmanship on the field of play.

Nominations should be addressed to the Editor, China Mail, Wyndham Street.

To the Editor, China Mail,
My nomination for Hongkong's Footballer of the Year, taking into account his playing ability and his sportsmanship on the field of play is:

of the Club.

(Signed)

EASTER SOFTBALL

Portugal Favoured To Win International Shield For Another Year

By "TIME OUT"

That highly popular and traditional softball classic, the International Final, will be played off at King's Park on Easter Monday when China and Portugal will do battle in what should turn out to be a thriller for the full nine-inning stretch. The game is scheduled for 2.00 p.m. while on the lighter side the ladies will be seen in action in the Knock-out Series, the elimination rounds of which will be played off during the morning with the final down for 4.00 p.m.

Before going any further let's look briefly into the prospects of the various teams in the Knockouts. The Hongkong University girls should account for CAA without too much of a fight. In League competition they are two up on the Athletics and unless the latter's diminutive hurler Olive Yuen displays some steadiness on the mound, I fail to see why the University team shouldn't get through to the final later in the day.

As for the other game which also takes place at 11.00 a.m., but on the "B" diamond, the

result is a foregone conclusion. The Overseas were victims of a no-hitter by South China pitcher Yim Lai-shung in their previous meeting and it would be an easy task for Yim to toss another as she is presently in grand pitching form. It's South China all the way to meet the University in the showdown of the Consolation Series. My guess is that the University have an outside chance to upset South China, but whatever the outcome it should be a close game.

Incidentally, my apologies to Vivian Ho of the U. She is the new Ladies' Batting Champ and not Margaret C. Y. Lam as was earlier reported. Unfortunately, through a slight misunderstanding, I got my signals all fouled up. Lam actually finished second. Congratulations, Vivian!

Generally must be proud of you since you are the FIRST University winner of any sort of "title" associated with local softball. Your official average was .480.

Peculiar Feature

To get back to the International Final, a peculiar feature of the men's games is that no national team has ever registered a "hit" in the series. In the post-war era Portugal has won it five times, China three and USA, Great Britain, Pakistan and India once each. Portugal won it last year, mainly because of a grand pitching performance by Vitor Pedruco, and fans will be looking forward to this return match between China and Portugal because, for the first time in the International Final, Pedruco comes up against "Goose" Wong, the Senior League's outstanding hurler.

It will be a pitching duel all the way with Pedruco having a slight advantage by way of

stamina and previous playing experience in this type of competition. Both Wong and Pedruco have a lot of stuff in their strong right arms and any hurlers other than these two starting for the respective sides will make it strictly a "No Contest" affair. The two extra innings to be played might very well affect Wong's pitching as he is not noted for stamina.

Different Aspect

In the infield Portugal manager Al Oliveira experimented in the game against Pakistan by giving nearly all of the players selected a chance to get into the game. The final, with so much prestige at stake, takes on a very different aspect. Oliveira will have a strong infielder's defense with probably Joey Reis at first, John Pereira at second, Antonio Gutierrez at short and youngster Antonio Ribeiro at third. Although Dickie Chaves lays a strong claim to a position in the infield.

On the other hand with other top-notch fielders like Calau Yvanovich, Eric "Gato" Remedios, Manuel Nunes and Alvaro Alonco to choose from, Oliveira may start a completely changed infield from the one I mentioned. As for outfield duties he has ample hitting power available in the form of Senior Batting Champ Tony Rodrigues, Gerry Remedios, lefty Robert Remedios and Manuel Xavier while Junior "Sonny" Sequiera, a pitcher with quite a lot on the ball, stands by in case Pedruco cracks up—which is most unlikely as Pedruco has already shown the way with an All-Star line-up backing him he is well-nigh unbeatable on the mound.

Well Balanced

The Portugal team, as you who know your softball will realize, is an extremely well-balanced and powerful one, particularly where batting strength is concerned. They should prove more than a match for the Chinese boys, who are currently suffering from dissection in the coaching and managerial departments.

The Chinese field apart from "Goose" Wong and either Truo or Harry Lee), if all of the selected players show up, is also a very formidable one. South China supply Y. K. Chan, Y. K. Yau and C. M. Wong while the Pandas have Frank Cheng, Lam Ping, Y. S. Liang, Wally Ma, Harold Ong and Jackie Wei. The outfield comes from the Saints' P. C. Wong and L. C. Poon, the Athletics' K. K. Si, Henry Lee and Harry Kwok. Mentor C. C. Lee will have quite a job on his hands selecting his starting nine since he does not know if a full side will be available for this important game.

The Chinese boys will have to gamble on "Goose" Wong's pitching which, if anything like the form he has shown in recent League games, should play a vital part in deciding the outcome of the game. They are not so steady a field, but they do have a lot of batters who can knock the ball a long way. The winners? It's hard to say, but I personally favour Portugal to retain the International Shield for another year and so make it a "double" for the Lusitanians as the ladies have already triumphed in their section of the Series.

I. M. MacTavish

Saturday's Soccer Spot article by I. M. MacTavish will appear in the China Mail's Monday Edition.

Cut this out and take it to the races
TODAY for your guidance

Probable Starters, Weights & Riders.

Probable starters, weights and riders for today's Happy Valley race meeting are given below. This list is based on the most up-to-date information available. As an additional guide to form, the placings of the ponies in their last three starts will be found on the left hand side of their names.

12.00 noon Race 1 SUFFOLK HANDICAP (1st Section), 1 Mile 170 Yards, Novices, Class 7.
000 High Noon (Lin) ... 157 lbs.
000 Ever-glo (Tokmokoff) ... 153 lbs.
234 Tamerlane (Sofronoff) ... 153 lbs.
040 Orange King (Sofronoff) ... 153 lbs.
210 Diamond Lil (Lam) ... 143 lbs.
000 Lucky Chap (N) ... 143 lbs.
040 Straight Runner (Pereboff) ... 143 lbs.
000 Marvellous (Belokopoff) ... 143 lbs.
000 Gay Minstrel (Kramopoff) ... 130 lbs.
Possible Acceptors: Iron Wings, Knock-down, Golden City.

5.00 p.m. Race 2 SUFFOLK HANDICAP (2nd Section), 1 Mile 170 Yards, Class 7.
023 Jemima P. (Noddy) ... 150 lbs.
024 Don Juan (Noddy) ... 157 lbs.
110 King Kong (A. Wong) ... 153 lbs.
100 Rose (Noddy) ... 153 lbs.
003 Chesington (Noddy) ... 154 lbs.
330 Dashed Beauty (A. Wong) ... 153 lbs.
100 After Dark (Tokmokoff) ... 150 lbs.
000 Aylmere (Luskoff) ... 157 lbs.
Possible Acceptors: Iron Wings, Knock-down, Golden City.

5.30 p.m. Race 3 GLOUCESTER HANDICAP, 1 Mile 170 Yards, Class 8.
000 Every-Day (Kramopoff) ... 150 lbs.
041 So Big (S. H. Wong) ... 150 lbs.
002 East Money (Sofronoff) ... 150 lbs.
000 Orange Beauty (Sofronoff) ... 143 lbs.
000 Wexlan (Sofronoff) ... 143 lbs.
Possible Acceptors: Curtsey, Lake Success.

1.00 p.m. Race 4 CAMBRIDGE HANDICAP, 6 Furlongs, Class 5.
330 Attractive Power (Lin) ... 157 lbs.
020 New Love (N) ... 157 lbs.
130 Not So Bad (Metrevel) ... 150 lbs.
000 Aladdin (Kramopoff) ... 153 lbs.
001 Ma Cherie (Chew) ... 153 lbs.
210 May Blossom (Noddy) ... 153 lbs.
441 Tell-me-more (Sofronoff) ... 153 lbs.
310 Good Girl (Lam) ... 150 lbs.
002 Biendle (Sofronoff) ... 143 lbs.
224 Advancement (Chew) ... 143 lbs.
003 Lombard (Metrevel) ... 140 lbs.
000 Hlawatha (Noddy) ... 137 lbs.
003 Emperor Delight (Chew) ... 133 lbs.
Possible Acceptors: Rebel II, Air Power.

3.00 p.m. Race 5 MIDDLESEX STAKES (1st Section), 1 Mile 1900 Poles.
22 Courageous (Sofronoff) ... 147 lbs.
21 Grand Moment (S. H. Wong) ... 147 lbs.
1 King's Parchment (S. H. Wong) ... 147 lbs.
242 Vanity Fair (Kramopoff) ... 142 lbs.
003 Rooney (Noddy) ... 138 lbs.
Possible Acceptors: Pin-Pin, Genelia Khan, Ariel, Rotary Wheel, Atlas, Cop, Warble, Your Wish Follow Me.

2.30 p.m. Race 6 SUFFOLK HANDICAP (1st Section), 6 Furlongs, Class 3.
021 Lynbar (Kramopoff) ... 153 lbs.
001 Brilliance (Luskoff) ... 150 lbs.
000 Butterby (Tokmokoff) ... 150 lbs.
000 Eudora (S. H. Wong) ... 150 lbs.
100 Manxmal (Pereboff) ... 150 lbs.
302 Na Fast (Noddy) ... 148 lbs.
031 Newington (Noddy) ... 143 lbs.
200 Nashua (Sofronoff) ... 144 lbs.
000 Confuser (Noddy) ... 141 lbs.
302 Iping (Tokmokoff) ... 141 lbs.
Possible Acceptors: Ambition.

4.00 p.m. Race 7 MIDDLESEX STAKES (2nd Section), 1 Mile, 1900 Poles.
001 Carrio (Kramopoff) ... 153 lbs.
1 Ole (Noddy) ... 153 lbs.
32 Golden Gypsy (Metrevel) ... 147 lbs.
32 Sydney (Kramopoff) ... 147 lbs.
2 All Happy (Pereboff) ... 143 lbs.
3 Lucky Number (S. H. Wong) ... 143 lbs.
20 Norse Prince (Belokopoff) ... 143 lbs.
03 Nightingale (Noddy) ... 138 lbs.
03 Star of Stars (Sofronoff) ... 138 lbs.
Possible Acceptors: Supremacy, Precious Flower, Dainty, Georgia, Forgie, Venus.

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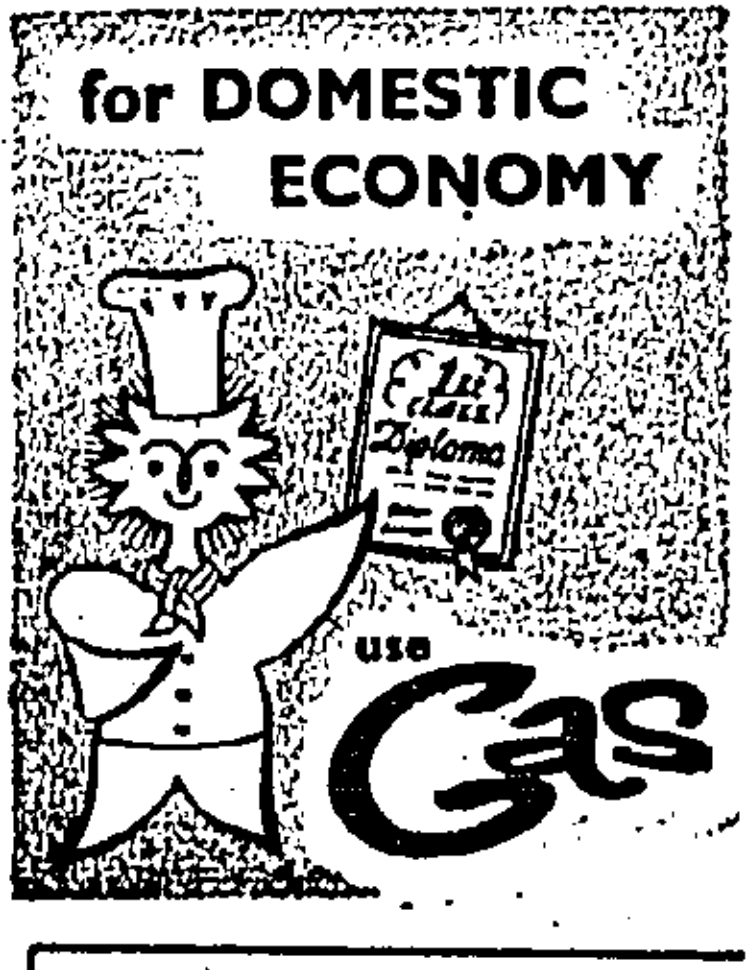
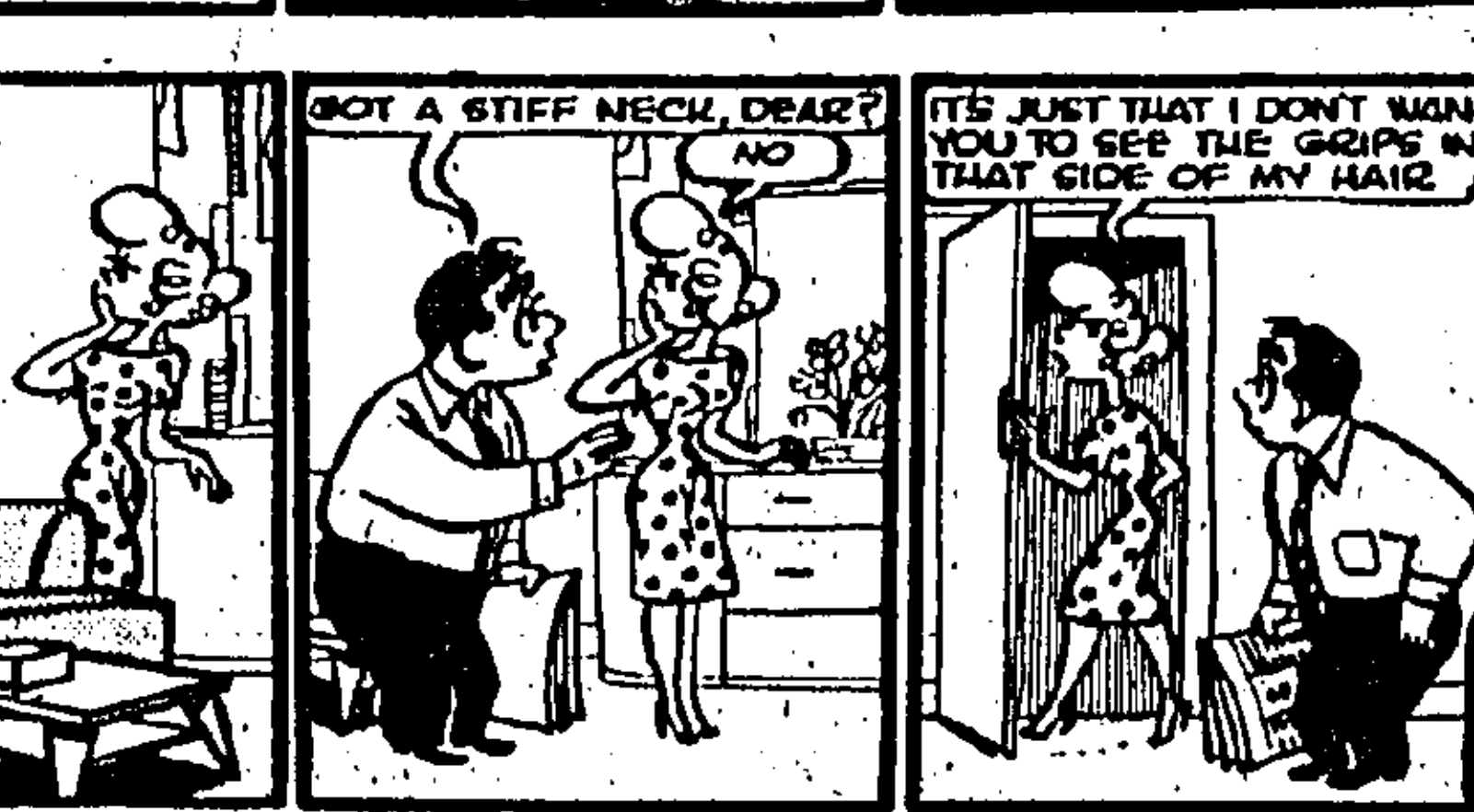
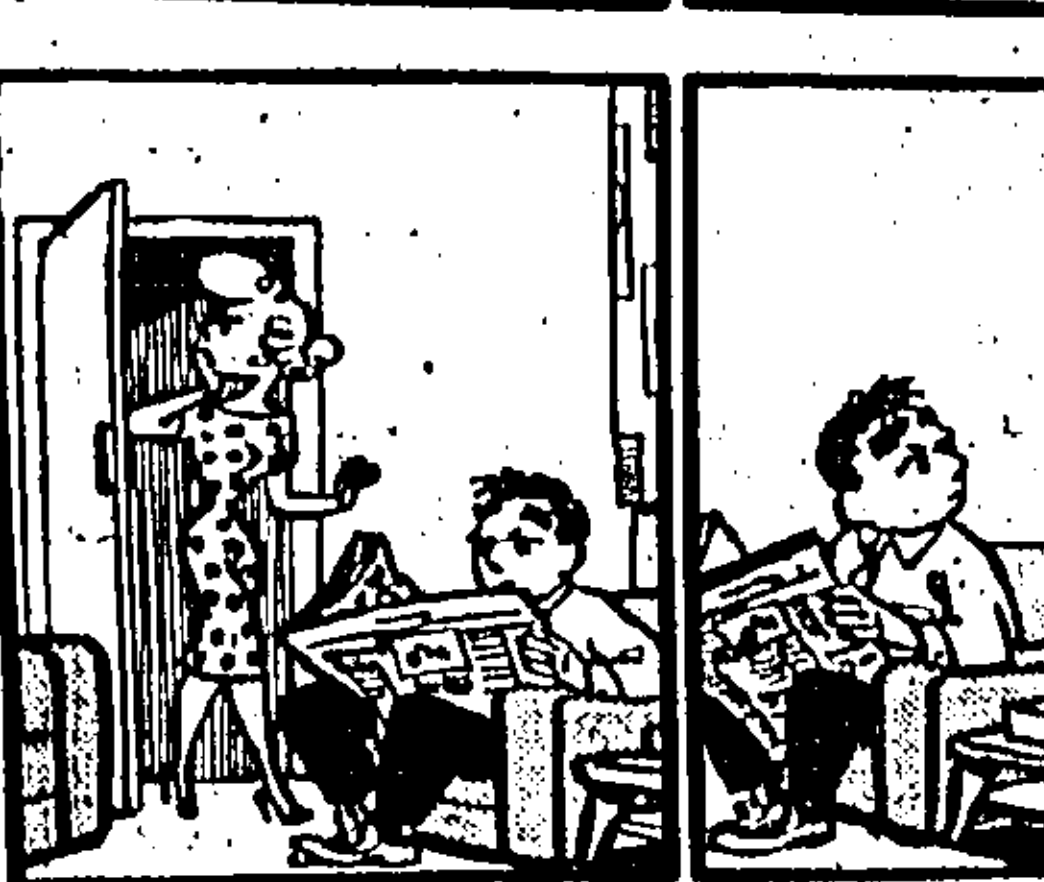
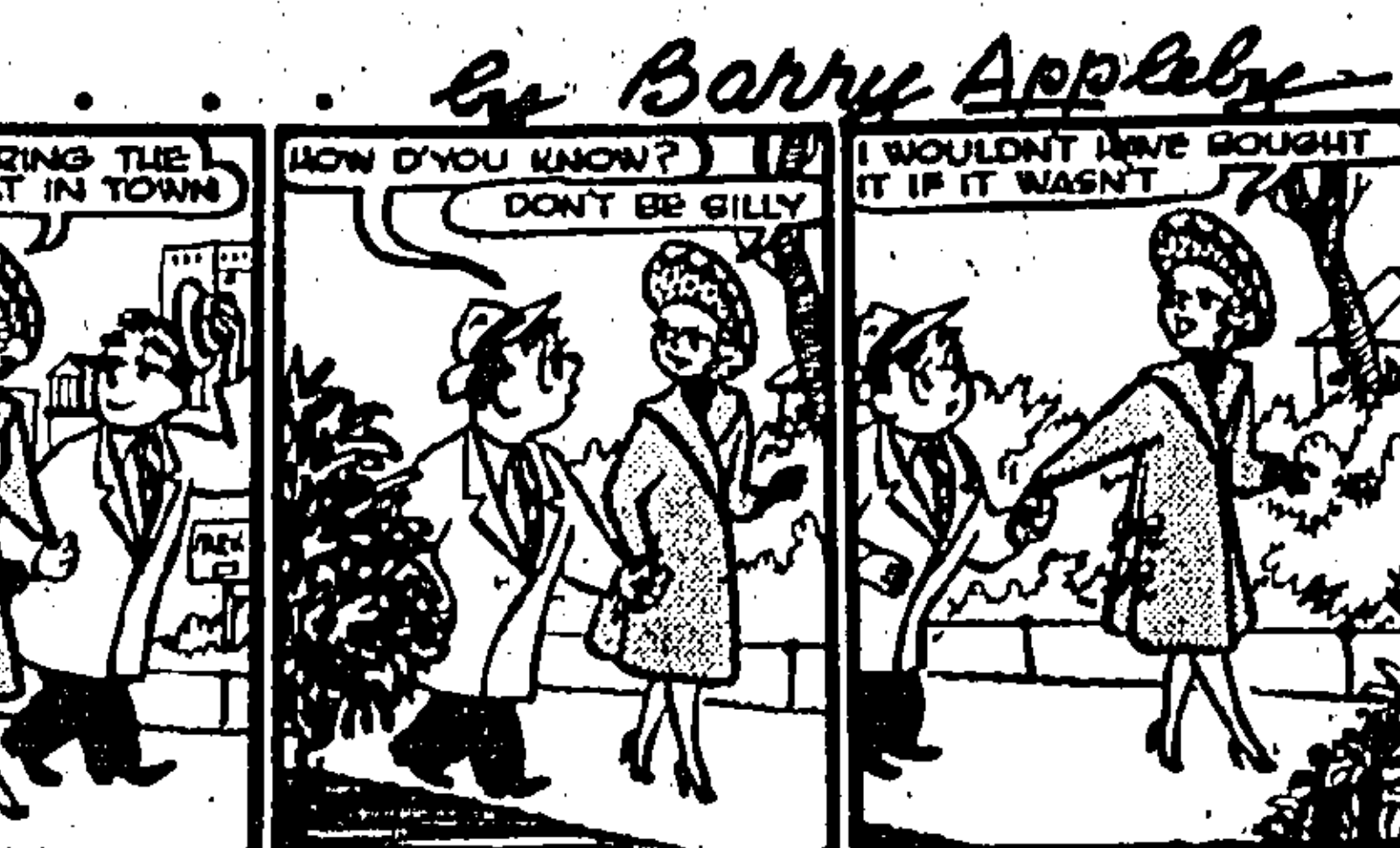
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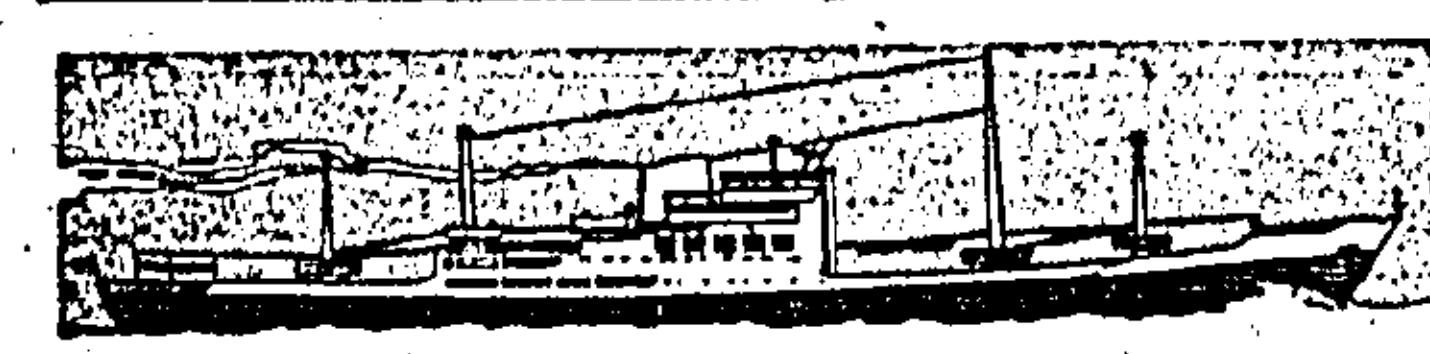
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"Bayernstein" Mar. 19	Mar. 29	May 5	

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"Hamburg" May 20	June 24	July 5	
"Bayernstein" May 28	July 2	July 13	

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9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 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CHINA MAIL

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Easter Home Soccer Programme Starts

Wolves: Likely Winners

Four Players Score Hat-tricks

London, Apr. 4. Wolverhampton Wanderers had their lead at the top of the English First Division cut by two points through Preston's 2-0 win against Blackpool at the start of the over-crowded Easter soccer programme today.

But with 55 points, the Wolves, who did not play today, have a comfortable four points lead and a game in hand over Preston, and seem already assured of the championship.

West Bromwich Albion, in third place with 40 points, did well to share a goalless draw with Tottenham Hotspur as the Albion inside-left Alex Jackson was off for half the match with a suspected fractured ankle.

Four men today scored hat-tricks—Derek Hannin, in Bolton's 4-0 victory over Aston Villa, Stuart Leary, South African centre-forward who helped Charlton trounce Rotherham United 4-0, Tommy Briggs for Grimsby, who beat Middlesbrough 4-1 and Bryan Douglas in Blackburn's 5-1 victory over Doncaster Rovers.

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RUGBY UNION

London, Apr. 4.

Cambridge 0 Saracens 15; Penarth 5 Barbarians 0; Redruth 22 St Mary's 0; Sale 28 Warrington 0; Toulon 22 Gwent 5; Truro 11 St Thomas's 0; Weston 21 Macclesfield 3.

RUGBY LEAGUE

Barns 20 Whitehaven 21; Hull 13 Hull K.R. 8; Leigh 28 Blackpool 20; St. Helens 32 Wigan 7; Swinton 10 Oldham 28; Workington 22 Salford 22; Widnes 27 Warrington 21; York 25 Castleford 9; Reuter.

REDIFFUSION

11 a.m. Morning Medley; 11.30. Year By Year - Song Hits Of 1942; 12 Noon, Tune Time; 12.30 p.m. Three Men On A Mule - Frank Sinatra, Pat Boone and Anthony Roma; 1. Keyboard Concerto - Oscar Peterson; 2. Saturday Requests - News and Special Announcements; 3.30. George Melachrino and his Orchestra; 4. Nick Kendall; 5. Philo Vance - Episode 20 - 3.30. Patti Page introduces "The Big Record"; 4. Songs Of The Frontiers; 5. Rhythmic Parade; 6. Unit Requests - Presented by Jane; 6. Birthday Mailings; 6.30. Melody Magic; 7. Meet The Stars - Howard Keel and Margaret Whiting; 7. Rediffusion Jazz Club - Presented by Philip Dickens; 7.30. Music by Mary Lovett; 7.45. Songs of Stanley Holloway; 8. Time Signal and the News; 8.30. Weather Forecast; Announcements and Interlude; 8.45. "Rhythmic Rendezvous"; 9.30. Voice of Sport; 10. Shirley's Parade; 10.30. Music From Maxims; 10.45. Hollywood Open House; 10.50. The 104th Boat Race; 11. Cambridge; 11.15. Dance Party; 12 Midnight God Save The Queen; Close Down.

TELEVISION

2 p.m. "The Great Gildersleeve"; 2.30. "Mr. District Attorney"; 3. Cantonese Film; 4. "Between Brothers"; 4.30. "Life of Riley"; 5. Children's Hour - Cartoons; 5.30. Children's Songs; 6. "The Williams"; 6.30. Children's Film; 7. "Jungle Jim in 'Fortune of Ivory'"; 8. Close Down; 8.30. Saturday Variety - Shirley Evans; 7.45. Newsworld; 8. Circus; 9. "The Remarkable Ricardo" (A Repeat of the Programme First Televised on March 11, 1958); 8.30. "Crunch and Bo" - Forest Tucker in "Space the Red"; 9. Tales of the Texas Rangers; 9.30. Evening Feature; "Blues in the Night"; 11. Late Night Final; Close Down.

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April 5th 3.00 p.m.	April 5th 3.00 a.m.
" 6th 3.00 p.m.	" 6th 3.00 a.m.
" 7th 3.00 p.m.	" 7th 3.00 a.m.
" 7th 11.30 p.m. (Special)	" 7th 7.00 p.m. (Special)
	" 8th 4.00 a.m.

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NOTICE TO CONSIGNEES

MAERSK LINE
my "FERN MAERSK" having arrived from Karachi and Port of call, Consignees of Cargo are hereby notified that their goods are being landed at their risk and expense into the Hong Kong & Kowloon Wharf & Godown Company Ltd. Godown, Kowloon, where delivery may be obtained as soon as the goods are landed.

Optional cargo will not be landed here, unless notice has been given 48 hours prior to "vessel's" arrival, but carried on from port to port to the final port of call to which the option extends.

No claims will be admitted after the Goods have left Godown, and all goods remaining undelivered after the 15th April, 1958, will be subject to sale.

All broken, chafed, and damaged Goods are to be left in the Godowns, where they will be examined on 10th April, 1958 at 10 a.m. by our Surveyors: Messrs. Goddard & Douglas.

To comply with the General Bonded Warehouse Regulations, consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

All claims must reach us before the 4th May, 1958, or they will not be recognized.

No Insurance will be effected.

JEBSEN & CO.
Agents.
Hong Kong, 4th April, 1958.

NOTICE TO CONSIGNEES

Consignees per AUSTRALIA WEST PACIFIC LINE m.v. "DELOR" "CITIZEN"

are hereby notified that their cargo is being discharged into the Hong Kong & Kowloon Wharf & Godown Co's Godown, where it will be at consignees risk and subject to the Wharf's terms and conditions of storage, and where delivery may be obtained.

Damaged packages are to be left in the Godown for examination by Consignees and the Company's surveyors, Messrs. Carruthers & Clarke at 10 a.m. on the 6th April, 1958.

To comply with the General Bonded Warehouse Regulations, consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

No claim will be admitted after the goods have left the steamer's Godown. All claims against the steamer must be presented to the Underwriter on or before the 22nd April, 1958 or they will not be recognized.

No Fire Insurance will be effected.

DODWELL & CO. LTD.
Agents.
Hong Kong, 6th April, 1958.

CHURCH NOTICES

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7.00 p.m. Evensong.
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